

# **D J Shuffle**

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com 32 count, 4 wall, Beginner/Intermediate level Choreographer : Patricia E Stott (UK) Aug 2001 Choreographed to : When You Ask About Love by Diamond Jack, Whatever It Takes CD

## Side, behind, chasse right, kick, ball change, kick ball change repeat to left

1,2,3 & 4	Step right to right, cross left behind right, chasse to right (side, close, side)
5&67&8	Kick left across right leg, step on ball of left, step right foot in place x 2
0 10	Demost 4 0 to left

9 - 16 Repeat 1 – 8 to left

#### Shuffle back, shuffle back, shuffle forward, shuffle forward

- 17 & 18 Step back right, close left to right, step back right
- 19 & 20 Step back left, close right to left, step back left
- 21 & 22 step forward on right, close left to right, step forward on right
- 23 & 24 step forward on left, close right to left, step forward on left

## Forward, hold, 1/4 turn left, hold, jazz box

25 - 26	Step forward on right foot, hold
27 - 28	pivot ¼ to left (putting weight on left), hold
29 - 30	Cross right over left, step back on left

31 - 32 step right to right, close left to right

### End of dance

#### Choreographers note:

To make the dance more interesting for intermediate level add the following versions:

- 1,2 3 & 4 step right  $\frac{1}{4}$  turn right, on ball of right make  $\frac{1}{2}$  turn to right, stepping back left, on ball of left make  $\frac{1}{4}$  turn right, stepping right to right, close left to right, step right to right side. (Then kick ball change as normal 5 8)
- 9,10, 11 &12 Repeat steps 1 4 to left, (Then kick ball change as normal 13 16)
- 17 & 18 Triple step ½ turn right- right, left right
- 19 & 20 Triple ½ turn to right left, right, left
- 29 32 on the stronger beats of the music you can replace the jazz box with knee pops (turning the knees inwards as in Elvis Knees)

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