

Once Upon a Line



Jo Thompson Szymanski



4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Forward Rock, Coaster Step, Pivot 1/2 Turn x 2		
1-2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3&4	Step back on right. Step left beside right. Step forward on right.	Coaster Step	
5-6	Step forward on left. Pivot 1/2 turn right.	Step Half	Turning right
7-8	Step forward on left. Pivot 1/2 turn right.	Step Half	
Section 2	Cross-Side-Sailor Step x 2		
1-2	Cross left over right. Step right to the right side.	Cross Side	Right
3&4	Cross left behind right. Step right to right side. Step left in place.	Left Sailor	On the spot
5-6	Cross right over left. Step left to left side.	Cross Side	Left
7&8	Cross right behind left. Step left to left side. Step right in place.	Right Sailor	On the spot
Section 3	Cross, 1/4 Turn, Shuffle Back, Back Rock, 1/2 Turn x 2		
1-2	Cross left over right. Step right to right side.	Cross Side	Right
3&4	Turn 1/4 left stepping back on left. Step right beside left. Step back on left.	Shuffle Quarter	Turning left
5-6	Rock back on right. Recover onto left.	Rock Back	On the spot
7&8	Turn $1/2$ left and step back on right. Turn $1/2$ left and step forward on left.	Half Half	Turning left
Section 4	Shuffle Forward, Step, Pivot 1/2 Turn, Shuffle Forward, Step, Pivot 1/2 Turn		
1&2	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
3-4	Step forward on left. Pivot 1/2 turn right.	Step Turn	Turning right
5&6	Step forward on left. Step right beside left. Step forward on left.	Left Shuffle	Forward
7-8	Step forward on right. Pivot 1/2 turn left.	Step Turn	Turning left

Choreographed by: Jo Thompson Symanski

Choreographed to: Dizzy by Scooter Lee

(CD: The Best of Scooter Lee also available on itunes)



A video clip of this dance is available at www.linedancerweb.com