

Dizzee Loco

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32 Count, 4 Wall, Intermediate Choreographer: Debbie McLaughlin (UK) Aug 2009 Choreographed to: Holiday by Dizzee Rascal ft Chrome

Start On lyrics. 16 counts after beat comes in

Ball, Walk, Walk, Rock and Cross, Rock Swivel Step and 1/2, 1/4

- &1-2 Rock back on L, Recover weight forward onto R, Walk forward L
- 3&4 Rock R out to R Side, Recover onto L, Cross R foot over L
- 5&6 Rock L out to L side, Swivel R heel in towards L, Swivel heel back in place taking weight on R
- $\& 7-8 \qquad Step \ L \ next \ to \ R, \ turn \ \frac{1}{4} \ R \ stepping \ forward \ on \ R, \ turn \ \frac{1}{2} \ R \ stepping \ L \ to \ L \ side$

Sailor Step and Slide, Touch, Step, Turn and Chug, Chug

- 1&2 Cross R behind L, Step L to L side, Step R forward to R diagonal
- &3-4 Step L next to R, Step R big step forward to R diagonal, Slide L up and touch next to R
- 5-6& Step forward on L, Step forward on R, Pivot ½ turn L taking weight forward onto L
- 7-8 Step forward on R (touching L next to R), Step forward on L (touching R next to L)
- (You can substitute this for two runs/funky walks/jumps whatever you like but make it BOUNCY!)

& Rock and Slide, Behind, Turn, Step, Touch, Bump, Bump

- &1&2 Rock R out to R side, Recover weight back onto L, Cross R over L,
- Step L big step to L side, dragging R heel towards L
- 3-4 Cross R behind L, Turn ¼ L stepping forward on L
- 5-6 Step forward on R, Touch L foot behind R (with attitude!)
- 7-8 Make ¼ L stepping L to L and pushing hips forward to L, Step R to R pushing hips forward to R

1/2, 1/4, Back Lock Back, and Kick and Step, Turn, Turn

- 1-2 Turn ¼ L stepping forward on L, Turn ¼ L stepping R to R side
- 3&4 Step back on L, Lock R over L, Step back on L
- &5&6 Step back on R, Kick L forward, Step forward on L, Step forward on R
- 7-8 Pivot ½ turn L taking weight forward onto L, Make ½ L stepping back onto R

Please Note: There are a few different versions of this song. The one I choreographed it to is 3mins 57 seconds long. 3 minutes into the song, the tempo changes. I would suggest you fade the music at this point. You can dance through it, but the dance goes off phrase and it's FAST!!!

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