

## Dixie Highway

32 Count, 4 Wall, Improver, Polka

Choreographer: Benny Ray & Pernille Ilkjær Knuden  
(Denmark) June 2012

Choreographed to: Dixie Highway by Alan Jackson  
feat. Zac Brown

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### **TOE, ½ TURN, TRIPLE FULL TURN, ROCK, RECOVER, COASTER STEP**

- 1-2 Step right toe back, make ½ turn right as you step down on right
- 3 & 4 Make full turn forward over your right shoulder stepping left, right, left
- 5-6 Rock forward on right, recover on left
- 7 & 8 Step back on right, step left next to right, step forward on right

### **ROCK, RECOVER, BEHIND, SIDE, FORWARD, STEP ½ TURN, WALK. WALK**

- 9-10 Rock to the left, recover on right
- 11 & 12 Cross left behind right, step right to the side, step forward on left
- 13-14 Step forward on right, make ½ turn left
- 15-16 Walk forward on right, left

### **KICK BALL STEP, STEP, SWIVELS, STEP ¼ TURN, STOMP, STOMP**

- 17 & 18 Kick right foot forward, step in place on right, step forward on left
- 19 & 20 Step forward on right, swivel both heels out, in
- 21-22 Step forward on left, make ¼ turn right
- 23-24 Stomp left, right

### **APPLEJACKS L-R-L-L-R-L-R-R**

- 25 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 26 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 27 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 28 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 29 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 30 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 31 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 32 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre

### **TAG after walls 4, 7, 10, 13, 16, 19 (after every instrumental part of the music)**

#### **APPLE JACKS L-R-L-R**

- 1 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 2 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre
- 3 & Taking weight onto left heel and right toe, swivel left toe and right heel to left side, return feet to centre
- 4 & Taking weight onto right heel and left toe, swivel right toe and left heel to right side, return feet to centre