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Dixie Dreams

32 count, 4 wall, Beginner level Choreographer: William Sevone (Aus) Oct 2001 Choreographed to: My Dixie Darlin' by Carlene Carter (100/200bpm), I Fell In Love CD

Choreographers note:- This dance is only to serve as a compliment to Lisa's dance 'Dixie Darlin', be it in a more simplified form and with only a 2 count tag it couldn't be simpler – or could it?. This in turn may now give me the 'gee up' needed to master Lisa's dance. I wanted to write a dance that could be done by beginners with relative ease – other than just standing still and tapping their feet.

Dance Sequence: 32 – 34 – 32 – 34 – 32 – 34 – 10

Dance start's after 32 count instrumental intro - start on vocals with feet together, with weight on L foot

2x Cross Touch-Side Touch-Sailor Step.

1 – 2	Cross touch right toe over left foot. Touch right toe to right side.
3& 4	Step right foot behind left, step left foot to left side, step right foot to right side.
5 – 6	Cross touch left toe over right foot. Touch left toe to left side.
7& 8	Step left foot behind right, step right foot to right side, step left foot to left side.

Jump Step Bwd-In Place. Triple Step ¾ Left. Jump Step Bwd-In Place. Triple Step ¾ Right.

9 - 10 Jump step backward onto right foot. Jump step onto left foot.
11& 12 (On the spot) Triple step ¾ left stepping: Right. Left-Right.
13 - 14 Jump step backward onto left foot. Jump step onto right foot.
15& 16 (On the spot) Triple step ¾ right stepping: Left. Right-Left.

Styling note: Triple step counts: Raise trailing leg-as if running.

Step: Side-Behind-Side-Cross. Side Toe Touch. Toe Taps. Coaster Step.

17 - 18	Step right foot to right side. Step left foot behind right.
19& 20	Step right foot to right side, cross step left foot over right, touch right toe to right side.
21 – 22	Tap right toe next to left foot. Repeat.
23& 24	Step backward onto right foot, step left foot next to right, step forward onto right foot.

Step: Side-Behind-Side-Cross. Side Toe Touch. Toe Taps. ¼ Turn Left with Coaster Step.

25 – 26	Step left foot to left side. Step right foot behind left.	
27& 28	Step left foot to left side, cross step right foot over left, touch left toe to left side.	
29 - 30	Tap left toe next to right foot. Repeat.	
31& 32	Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto	
	left foot.	

TAG: This two-count tag is performed on walls 2 – 4 - 6 only

1-2 Tap right toe next to left foot. Repeat.

DANCE FINISH: Optional

On the 7th wall after count 8: Cross step right foot over left. Unwind ½ left & clap hands.