

# **Dixie Chixie "love"**

BEGINNER 40 Count Choreographed by: Irene Baker Choreographed to: I Can Love You Better by Dixie Chicks

Website: www.linedancerweb.com Email: admin@linedancerweb.com

# **CROSS TOE STRUTS, SHUFFLE (TURNING SLIGHTLY TO RIGHT)**

- 1 Touch left toe across right (raising arms to left)
- 2 Drop left heel down (snap fingers)
- 3 Touch right toe to right side (raising arms to right)
- 4 Drop right heel down (snap fingers)
- 5 & 6 Shuffle left-right-left (swinging arms to left) (progressing to the right)

# CROSS TOE STRUTS, SHUFFLE (TURNING SLIGHTLY TO LEFT)

- 7 Touch right toe across left (raising arms to right)
- 8 Drop right heel down (snap fingers)
- 9 Touch left toe to left (raising arms to left)
- 10 Drop left heel down (snap fingers)
- 11 & 12 Shuffle right-left-right (swinging arms to right) (progressing to the left)

## LEFT VINE, KICK BALL CHANGE, TOE HEELS

- 13,14 Step left foot to left, cross right foot behind left
- 15,16 Step left foot to left, touch right foot next to left
- 17 & 18 Kick right foot forwards & step right foot next to left, step left foot next to right
- 19,20 Step back on right toe, drop right heel down(snap fingers)
- 21,22 Step back on left toe, drop left heel down(snap fingers)

#### MONTEREY TURN

- 23,24 Touch right toe to right side, turn 1/2 turn to right on ball of left foot
- 25,26 Touch left toe to left side, step left together (weight ends on left foot)

## WALK FORWARD, 1/2 PIVOT

- 27,28 Walk forward on right, walk forward on left
- 29,30 Step forward with right foot, pivot 1/2 turn to left (weight ends on left)
- 31,32 Walk forward on right, walk forward on left
- 33,34 Step forward with right foot, pivot 1/2 turn to left (weight ends on left)

## HIP SHAKES, TOUCH, STOMP

- 35,36 Stepping right foot forward, shake hips to right (twice)
- 37,38 Shake hips to left (twice)
- 39,40 Touch right heel forward, stomp right foot next to left (weight on right)

## REPEAT

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute