

## Dixie Dream

32 count, 4 wall, Beginner level

Choreographer : William Sevone (Aus)

October 2001

Choreographed to : My Dixie Darlin by Carlene Carter (100/200 bpm), I Fell In Love CD

Choreographers note:- My thanks to Mike Taylor of England for giving me the inclination (and the counts) and to Lisa Foord of Australia for giving me the motivation to put this dance to paper. This dance is only to serve as a compliment to Lisa's dance 'Dixie Darlin', be it in a more simplified form and with only a 2 count tag it couldn't be simpler – or could it ?. This in turn may now give me the 'gee up' needed to master Lisa's dance. I wanted to write a dance that could be done by beginners with relative ease – other than just standing still and tapping their feet.

Dance Sequence:- 32 – 34 – 32 – 34 – 32 – 34 - 10

Dance start's after 32 count instrumental intro – start on vocals with feet together (with weight on L foot )

**2x Cross Touch-Side Touch-Sailor Step.**

- 1 – 2                      Cross touch right toe over left foot. Touch right toe to right side.
- 3& 4                      Step right foot behind left, step left foot to left side, step right foot to right side.
- 5 – 6                      Cross touch left toe over right foot. Touch left toe to left side.
- 7& 8                      Step left foot behind right, step right foot to right side, step left foot to left side.

**Jump Step Bwd-In Place. Triple Step ¾ Left. Jump Step Bwd-In Place. Triple Step ¾ Right.**

- 9 – 10                    Jump step backward onto right foot. Jump step onto left foot.
- 11& 12                   (On the spot) Triple step ¾ left stepping: Right. Left-Right.
- 13 – 14                   Jump step backward onto left foot. Jump step onto right foot.
- 15& 16                   (On the spot) Triple step ¾ right stepping: Left. Right-Left.
- Styling note:           Triple step counts: Raise trailing leg-as if running.

**Side-Behind-Side-Cross. Side Toe Touch. Toe Taps. Coaster Step.**

- 17 – 18                   Step right foot to right side. Step left foot behind right.
- 19& 20                   Step right foot to right side, cross step left foot over right, touch right toe to right side.
- 21 – 22                   Tap right toe next to left foot. Repeat.
- 23& 24                   Step backward onto right foot, step left foot next to right, step forward onto right foot.

**Side-Behind-Side-Cross. Side Toe Touch. Toe Taps. ¼ Turn Left with Coaster Step.**

- 25 – 26                   Step left foot to left side. Step right foot behind left.
- 27& 28                   Step left foot to left side, cross step right foot over left, touch left toe to left side.
- 29 – 30                   Tap left toe next to right foot. Repeat.
- 31& 32                   Turn ¼ left & step backward onto left, step right foot next to left, step forward onto left

**TAG:**                    This two-count tag is performed on walls 2 – 4 - 6 only

- 1 – 2                    Tap right toe next to left foot. Repeat.

**DANCE FINISH:** Optional

On the 7th wall after count 8: Cross step right foot over left. Unwind ½ left &amp; clap hands.