

Dinner@8

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64 Count, 2 Wall, Intermediate Choreographer: Dom Yates (UK) October 2011 Choreographed to: The Lady Is A Tramp by Tony Bennett & Lady GaGa, CD: Duets II

16 Count Intro (Just before Vocals)

1-8 1,2,3 4&5 6&7 8&1 Styling	Charleston Step, Coaster Step, Lock Steps Forward Step forward on left, touch right toe forward, step back on right Step back on left, step right next to left, step forward on left Step forward on right, lock left behind right, step forward on right Step forward on left, lock right behind left, step forward on left On lock steps angle body to diagonal
	Pivot ½ Turn, 1 ¼ Turn, Behind, Side, Kick, Cross, Back, Side Step forward on right, pivot ½ turn left Make ½ turn left stepping back on right, make ½ turn left stepping forward on left, make ¼ turn left stepping right to side  otion 4&5 Make ¼ turn left stepping right to side, slide left up to right, step right to side
6&7 &8&	Cross left behind right, step right to side, kick left across right Cross left over right, step back on right, step left to side
<b>17-24</b> 1,2,3,4 <b>Option</b> 5&6 7&8	Jazz Box (With Clicks), Right Lock Step, Left Mambo Step Cross right over left, step back on left, step right to side, step forward on left Click fingers in between each step (on the & counts) Step forward on right, lock left behind right, step forward on right Rock forward on left, recover onto right, step back on left
<b>25-32</b> 1&2& 3&4 5,6 7&8	Coaster Cross Shuffle, Ball Touch, 1/4, 1/4, Sailor 1/2 Cross Step back on right, step left next to right, cross right over left, step left to side Cross right over left, step left to side, touch right next to left Make 1/4 turn right stepping forward on right, make 1/4 turn right stepping left to side Cross right behind left making 1/4 turn right, make 1/4 turn right stepping left in place, cross right over left
33-40 1&2 3&4 5&6 7&8	Rumba Box, Shuffle ¼ Turn, Pivot ¼ Cross Step left to side, step right next to left, step forward on left Step right to side, step left next to right, step back on right Step left to side, slide right up to left, make ¼ turn left stepping forward left Step forward on right, pivot ¼ turn left, cross right over left
<b>41-48</b> 1& 2& 3&4 5&6	Side Toe Struts, Kick Ball Cross, Mambo ¾, Right Lock Step Touch left toe to side, snap heel down (taking weight) Touch right toe across left, snap heel down (taking weight) Kick left to side, step onto left, cross right over left Make ¼ turn left rocking forward on left, recover onto right, make ½ turn left stepping forward
7&8	left Step forward on right, lock left up behind right, step forward on right
<b>49-56</b> 1,2,3,4 5&6 8&1	Cross Points, Weave 1/4 Cross left over right, point right to side, cross right over left, point left to side Cross left over right, make 1/8 turn left stepping right to side, step back on left (facing 11:30) Cross right behind left, make 1/8 turn left stepping left to side, step forward on right
57-64 1,2,3,4 5&6 7&8 Easy Op	Jazz Box ¼, Mambo ½, Pivot ½ Step Cross left over right, make ¼ turn left stepping back on right, step left to side, step forward right Rock forward on left, recover onto right, make ½ turn left stepping forward on left Step forward on right, pivot ½ turn left, step forward on right otion: To remove the turns at the end, simply replace counts 5-8 with a left mambo step forward (5&6), and a right coaster step (7&8)

Start Again

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