

# **Diamonds Are Forever**

BEGINNER 48 Count Choreographed by: Neil Hale Choreographed to: My Heart Is A Diamond by Claire Lynch

Website: www.linedancerweb.com Email: admin@linedancerweb.com

#### **DIAMOND PATTERN**

#### /Imagine a baseball diamond, starting at home, going from 3rd to 2nd to 1st to home

- Left step diagonally forward into 1/4 turn left (3rd base)
- 2 Right step next to left

1

- 3 Left step next to right
- 4 Right step diagonally back into 1/4 turn left (2nd base)
- 5 Left step next to right
- 6 Right step in place
- 7 Left step diagonally forward into 1/4 turn left (1st base)
- 8 Right step next to left
- 9 Left step next to right
- 10 Right step diagonally back into 1/4 turn left (home base)
- 11 Left step next to right
- 12 Right step in place

## FORWARD, KICK, CROSS, BACK, TOGETHER, FORWARD

- 13 Left long step forward
- 14 Right kick forward
- 15 Right cross-step over left
- 16 Left step straight back
- 17 Right step next to left
- 18 Left step slightly forward

#### FORWARD, KICK, CROSS, BACK, TOGETHER, FORWARD

- 19 Right long step forward
- 20 Left kick forward
- 21 Left cross-step over right
- 22 Right step straight back
- 23 Left step next to right
- 24 Right step slightly forward

## 1/4 TURN, PIVOT 1/2, 1/4 TURN, CROSS, SIDE, TOUCH

#### /Turn is a 3 count rolling turn to left

- 25 Left step left into 1/4 turn left
- 26 Pivot 1/2 on ball of left as you step back right
- 27 Left step back into 1/4 turn left
- 28 Right cross-step over left
- 29 Left step left
- 30 Right touch next to left

## 1/4 TURN, PIVOT 1/2, 1/4 TURN, CROSS, SIDE, TOUCH

## /Turn is a 3 count rolling turn to right

- 31 Right step right into 1/4 turn right
- 32 Pivot 1/2 on ball of right as you step back left
- 33 Right step back into 1/4 turn right
- 34 Left cross-step over right
- 35 Right step right
- 36 Left touch next to right

## CROSS, ROCK BACK, FORWARD, CROSS, ROCK BACK, FORWARD

- 37 Left cross-step over right (right stays in place)
- 38 Right rock-step back (in place)
- 39 Left step straight forward
- 40 Right cross-step over left (left stays in place)
- 41 Left rock-step back (in place)

42 Right step straight forward

# ROCK, RECOVER, PIVOT 1/2, PIVOT 1/2, PIVOT 1/2, FORWARD

- 43 Left rock-step forward (right stays in place)
- 44 Right rock-step back (in place)

## /Next 3 counts are 1/2 pivot turns moving backward toward opposite wall

- 45 Pivot 1/2 left on ball of right as you step forward left
- 46 Pivot 1/2 left on ball of left as you step back right
- 47 Pivot 1/2 left on ball of right as you step forward left
- 48 Right step slightly forward

# REPEAT

(25485)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute