| STEPS | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } \mathbf{1} \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Charleston Steps Forward \& Back. <br> Touch right forward. Hold. <br> Step right back. Hold. <br> Touch left back. Hold. <br> Step left forward. Hold. | Touch Hold <br> Back Hold <br> Touch Back Hold <br> Forward Hold | On the spot Back <br> On the spot Forward |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Charleston Step Forward, Coaster Step. <br> Touch right forward. Hold. <br> Step right back. Hold. <br> Step left back. Step right beside left. Step left forward. Hold. | Touch Hold <br> Back Hold <br> Coaster Step Hold | On the spot <br> Back <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Right Toe Strut, Cross Strut, Rock Step, Step Back, Hold. <br> Step right toe to right side facing right diagonal. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. <br> Rock right forward. Recover onto left. <br> Step right back. Hold. | Right Strut <br> Cross Strut <br> Rock Step <br> Back Hold | Right <br> On the spot Back |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Left Toe Strut, Cross Strut, Rock Step, Step Back, Hold. <br> Step left toe to left side facing left diagonal. Drop left heel taking weight. <br> Step right toe across left. Drop right heel taking weight. <br> Rock left forward. Recover onto right. <br> Step left back. Hold. | Left Strut Cross Strut Rock Step Back Hold | Left <br> On the spot <br> Back |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ \text { Option:- } \\ 5-6 \\ 7-8 \end{gathered}$ | Right Lunge, Hold, Recover, Hold, Behind, Side, Cross. <br> Lunge right to right side. Hold. <br> Recover onto left. Hold. <br> Replace count 1 (Lunge) with Rock right to right side. <br> Cross right behind left. Step left to left side. <br> Cross right over left. Hold. | Lunge Hold <br> Recover Hold <br> Behind Side <br> Cross Hold | On the spot <br> Left |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ \text { Option:- } \\ 5-6 \\ 7-8 \end{gathered}$ | Left Lunge, Hold, Recover, Hold, Behind, 1/4 Turn, Step, Hold. <br> Lunge left to left side. Hold. <br> Recover onto right. Hold. <br> Replace count 1 (Lunge) with Rock left to left side. <br> Cross left behind right. Make 1/4 turn right stepping right forward. <br> Step left forward. Hold. | Lunge Hold <br> Recover Hold <br> Behind Turn <br> Step Hold | On the spot <br> Turning right <br> Forward |

4 Wall Line Dance:- 48 Counts. Beginner.
Choreographed by:- Vivienne Scott (Canada) April 2004.
Choreographed to:- ‘Old Chunk Of Coal' (114 bpm) by Jason McCoy from 'Sins, Lies \& Angels' CD - start on vocals.
Music Suggestions:- 'Play That Fast Thing (One More Time)' ( 178 bpm ) by BR549 from 'This Is BR549' CD - start on vocals; 'Longneck Bottle' ( 180 bpm ) by Garth Brooks from 'Sevens' CD, start on the word 'Bottle'; 'Southern Streamline’ ( 185 bpm ) by John Fogarty from ‘Blue Moon Swamp’ CD, start on vocals; good dance option for most two-step songs.

