Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Devil's Beat

56 count, 4 wall, intermediate level Choreographer: Kate Sala (UK) April 2008 Choreographed to: Devil's Beat by Sandy Thom, Album: The Pink \& the Lily (83 bpm)

## Start after a 16 count intro.

## Section 1 Toe, Heel, Cross, Coaster Step, Toe Heel Cross, Shuffle.

1 \& $2 \quad$ Tap R toe next to $L$ instep. Dig R heel forward to R diagonal. Cross step R over L.
3 \& 4 Step back on L. Step R next to L. Step forward on L.
5 \& 6 Tap R toe next to Linstep. Dig R heel forward to R diagonal. Cross step R over L.
7 \& 8 Step forward on L. Step R next to L. Step forward on L.
Section 2 Syncopated Rocking Chair With 1/4 Turn R, Cross Shuffle, Turn 1/4 L x2.
1 \& 2 \& Rock forward on R. Recover back on L. Rock back on R. Recover forward on L.
3 \& 4 Rock forward on $R$. recover back on to $L$. Turn $1 / 4 R$ stepping $R$ out to $R$ side.
5 \& 6 Cross step L over R. Step R to R side. Cross step L over R.
78 Turn $1 / 4 L$ stepping back on to $R$. Turn $1 / 4 L$ stepping $L$ to $L$ side.
Section 3 Syncopated Rock Steps With 1/4 Turn R. Turn 1/4 R. Turn 1/2 R, Back Lock Step.
1 \& 2 \& Cross rock R over L. Recover on to L. Side Rock on R to R side. Recover on to L.
3 \& 4 Cross rock R over L. Recover on to L. Turn 1/4 R stepping forward on R.
$56 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side. Turn $1 / 4 R$ Stepping back on $R$.
7 \& 8 Step back on L. Lock step R over L. Step back on L.
Section 4 Mambo Step R, Modified Reverse Rumba, Walk Forward x 2, Mambo Step Forward.
1 \& 2 Rock on $R$ out to $R$ side. Recover on to L. Step R next to L.
3 \& 4 \& Step L out to $L$ side. Step R next to L. Step back on L. Step R out to R side.
56 Walk forward on L, R.
7 \& 8 Rock forward on to L. Recover back on to R. Step back on L.
Section 5 Diagonal back Step, Together, Step x 2, Heel switches x 2, Shuffle Forwards.
1 \& 2 Step R long step back to R diagonal. Step L next to R. Small step back on R to R diagonal.
3 \& 4 Step $L$ long step back to $L$ diagonal. Step $R$ next to $L$. Small step back on $L$ to $L$ diagonal.
(For the above 4 counts let your body turn to the $R$ diagonal then the $L$ diagonal).
$5 \& 6$ \& Dig R heel forward. Step R next to L. Dig L heel forward. Step L next to R.
7 \& 8 Step forward on R. Step $L$ next to R. Step forward on R.
Section 6 Diagonal back Step, Together, Step x 2, Heel switches $\mathbf{x} 2$ With 1/4 Turn R, Mambo Step.
1 \& 2 Step $L$ long step back to $L$ diagonal. Step $R$ next to $L$. Small step back on $L$ to $L$ diagonal. 3 \& 4 Step $R$ long step back to $R$ diagonal. Step $L$ next to $R$. Small step back on $R$ to $R$ diagonal. (For the above 4 counts let your body turn to the $L$ diagonal then the $R$ diagonal).
5 \& 6 \& Dig $L$ heel forward. Step $L$ next to R. Turn $1 / 4 R$ with $R$ heel dig forward. Step $R$ next to $L$. 7 \& 8 Rock forward on L. Recover back on to R. Step back on L.

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[^0]:    Section 7 Cross Twinkle Back, Cross Twinkle Forward, Mambo Step 1/2 Turn, Step 1/2 Turn
    Step.
    1 \& 2 Cross step R over L. Step $L$ back to $L$ diagonal. Step $R$ back to $R$ diagonal.
    3 \& 4 Cross step $L$ over R. Step R forward to $R$ diagonal. Step $L$ forward to $L$ diagonal.
    5 \& 6 Rock forward on to R. Recover back on to L. Turn 1/2 R stepping forward on R.
    7 \& 8 Step forward on L. Pivot $1 / 2$ turn R. Step forward on L.

