

## Devil And The Deep Blue Sea

32 count, 4 wall, intermediate level

Choreographer: Barry Amato (USA) July 2006

Choreographed to: Between The Devil And The Deep  
Blue Sea by Chris Rea

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### **¼ TURN BOOGIE SWIVELS, WALK, WALK, WALK, ½ TURN PIVOT KEEPING WEIGHT BACK**

- 1-2 Swivel on balls of both feet to the right (stay facing 12:00 with body on slight diagonal),  
keeping weight on right foot swivel a ¼ turn left (9:00)
- &3-4 Step on left foot in place, swivel on balls of both feet to the right (facing 9:00),  
keeping weight on right foot, swivel a ¼ turn left
- 5-6-7 With weight still on right foot, walk forward on left-right-left
- 8 With weight on left, pivot a ½ turn to the right keeping weight back on right foot

### **SHUFFLE FORWARD, ½ TURN PIVOT WITH A SIDE TOUCH, SIDE TOUCH, ¼ TURN STEP CROSS, SCISSOR CROSS**

- 1&2 Shuffle forward right-left-right in a locked position
- 3&4 With weight on right foot, pivot a ½ turn right and touch right foot to right side,  
step left foot together with right, touch right foot to right side
- 5-6 With weight on left foot, pivot on ball a left foot, a ¼ turn right weighting right foot,  
cross left foot over right
- 7&8 Begin scissor cross by stepping to the right on right foot and angle body on a slight diagonal to  
the left, step left foot next to right, cross right foot over left

### **STEP, ¾ PLATFORM SPIN WITH A HOOK, WALK, WALK, SWIVEL WITH A ¼ TURN SWIVEL WITH A ¼ TURN, STEP, ½ TURN PIVOT**

- 1-2 Step on left foot slightly to the left, with weight on left, turn a ¾ turn right on ball of left,  
hooking right foot in front of left leg
- 3-4 Walk forward on the right-left
- 5-6 With weight forward on left foot, swivel a ¼ turn right, shifting weight to right foot,  
swivel a ¼ turn left, shifting weight to left foot
- 7-8 Step forward on the right foot, pivot a ½ turn left with left foot taking weight

### **STEP, TOUCH, STEP, TOUCH, STEP, ½ TURN PIVOT, STEP, ¼ TURN PIVOT**

- 1-2 Open your body on a diagonal to the left as you step on right foot (to face 11:00),  
touch left foot next to right
- 3-4 Open your body on a diagonal to the right as you step on left foot (to face 1:00),  
touch right foot next to left
- 5-6 Step forward on right foot, pivot ½ turn left with left foot taking weight
- 7-8 Step forward on right foot, pivot ¼ turn left with left foot taking weight