

# **Detroit Island Cha Cha**

Website: www.linedancerweb.com Email: admin@linedancerweb.com

BEGINNER 48 Count 4 Walls Choreographed by: Knox Rhine Choreographed to: I'll Always Be True by Daniel Ray Edwards

#### SIDE, CROSS, BACK-CENTER-CROSS:

- Touch right toe to right side 2
  - Step right foot across in front of left foot
- 3 Step back-left with left foot

1

9

& Place right foot next to left foot 4 Step left foot across in front of right foot

## SIDE, CROSS, BACK-CENTER-CROSS:

- Touch right toe to right side
- 5 Step right foot across in front of left foot 6
- Step back-left with left foot 7
- & Place right foot next to left foot
- 8 Step left foot across in front of right foot

#### TOUCH, CROSS, TOUCH, CROSS:

- Touch right toe to right side
- Step right foot across in front of left foot 10
- 11 Touch left toe to left side
- 12 Step left foot across in front of right foot

#### SHUFFLE, TURN, SHUFFLE:

- 13 Step forward with right foot
- Step together with left foot &
- 14 Step forward with right foot
- Pivot 1/2 turn left on toe of right foot &
- Step forward with left foot 15
- & Step together with right foot
- Step forward with left foot 16

#### 1/2 MONTEREY, SIDE-CENTER-CLOSE:

- 17 Touch right toe to right side
- Slide right toe into left foot and turn 1/2 turn right, weight to right foot 18
- 19 Step to left side with left foot
- & Step in place with right foot
- Step together with left foot 20

#### 1/2 MONTEREY, SIDE-CENTER-CLOSE:

- 21 Touch right toe to right side
- 22 Slide right toe into left foot and turn 1/2 turn right, weight to right foot
- 23 Step to left side with left foot
- Step in place with right foot &
- 24 Step together with left foot

#### TWINKLE, ROCK, (1/2) TURN, 2, 3:

- 25 Step forward-left with right foot (crossing over left foot)
- Rock back onto left foot, keep feet on floor 26
- 27 Step to right side with right foot, point toe to right start 1/2 turn to right
- & Pivot on ball of right foot to complete 1/2 turn, step left foot next to right foot
- Step in place with right foot 28

#### TWINKLE, ROCK, (1/2) TURN, 2, 3:

- 29 Step forward-right with left foot (crossing over right foot)
- 30 Rock back onto right foot, keep feet on floor
- 31 Step to left side with left foot, point toe to left start 1/2 turn to left
- Pivot on ball of left foot to complete 1/2 turn. Step right foot next to left foot &
- 32 Step in place with left foot

### FORWARD-BACK, BACK, 2, 3:

- 33 Step forward with right foot 34 Rock back on left foot, keep feet on floor 35 Step back with right foot Step together with left foot & 36 Step back with right foot BACK-FORWARD, FORWARD, 2, 3: 37 Step back with left foot Rock forward onto right foot, keep feet on floor 38 39 Step forward with left foot & Step together with right foot 40 Step forward with left foot ROCK-BACK, (3/4) TURN, 2, 3: 41 Step forward with right foot 42 Rock back onto left foot, keep feet on floor 43 Step back with right foot start a 3/4 turn to right & Continue turn step down with left foot 44 Complete turn, step right foot next to left foot STEP, PIVOT, CHA-CHA-CHA: 45 Step forward with left foot
- 46 Pivot 1/2 turn to right on ball of right foot
- 47 Step together with left foot
- & Step together with right foot
- 48 Step together with left foot

#### REPEAT

(25461)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute