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# **Designated Drinker**

BEGINNER 64 Count Choreographed by: Joanne Brady Choreographed to: Slow Me Down by Shelby Lynne

1 - 2 3 - 4 5 - 8	PELVIC AND KNEE ROLLS Bump hips (pelvic area) forward for 2 beats of music Bump hips (pelvic area) back for 2 beats of music With knees slightly bent, roll both knees counterclockwise making 2 complete circles
1 - 2 3 - 4 5 6 7 &	HEEL TAPS & SAILOR SHUFFLE Tap left heel forward 2 times Tap left toe to the side 2 times Tap left heel forward for 1 time Tap left toe to the side 1 time Left foot steps back at a 45 degrees angle, crossing behind the right Step to the right side with the ball of the right foot.
8 1 - 2 3 - 4 5 6 7 &	/The left foot lifts slightly Left foot steps slightly to the left Tap right heel forward 2 times Tap right toe to the side 2 times Tap right heel forward 1 time Tap right toe to the side 1 time Right foot steps back at a 45 degrees angle crossing behind the left Step to the left side with the ball of the left foot.
8	/The right foot lifts slightly Right foot steps slightly to the right
1 &	SAILOR SHUFFLES WITH HEEL SWIVELS AND 1/4 TURN Left foot steps back at a 45 degrees angle, crossing behind the right Step to the right side with the ball of the right foot.
2 3 &	<b>/The left foot lifts slightly</b> Left foot steps slightly to the left Right foot steps back at a 45 degrees angle crossing behind the left Step to the left side with the ball of the left foot.
4 5 6 7 & 8	/The right foot lifts slightly Right foot steps slightly to the right Swivel both heels to the left Swivel both heels turn to the right, twisting the body a 1/4 turn to the left Kick right foot forward and step back on ball of right foot Slightly lift left foot Step down on left foot beside right
1 2 3 4 5 6 7 8	STEP SLIDES AT 45 DEGREE ANGLE Step forward on right foot at 45 degrees angle to right Slide left foot up to right foot Step forward on right foot Scuff left heel next to right foot Step forward on left foot at 45 degrees angle to left Slide right foot up to left foot Step forward on left foot Step forward on left foot
1 2 3 &	<b>CROSS OVER &amp; SAILOR SHUFFLES</b> Cross right foot over in front of left putting weight on right foot Step slightly back on left foot Right foot steps back at a 45 degrees angle crossing behind the left Step to the left side with the ball of the left foot.

#### /The right foot lifts slightly

- 4 Right foot steps slightly to the right
- 5 Left foot steps back at a 45 degrees angle, crossing behind the right
- & Step to the right side with the ball of the right foot.

#### /The left foot lifts slightly

- 6 Left foot steps slightly to the left
- 7 Right foot steps back at a 45 degrees angle crossing behind the left& Step to the left side with the ball of the left foot.

#### /The right foot lifts slightly

Right foot steps slightly to the right

#### STEP SLIDES AT 45 DEGREES ANGLE

- Step forward on left foot at 45 degrees angle to left
- 2 Slide right foot up to left foot
- 3 Step forward on left foot
- 4 Scuff right heel next to left foot
- 5 Step forward on right foot at 45 degrees angle to right
- 6 Slide left foot up to right foot
- 7 Step forward on right foot
- 8 Scuff left heel making a 1/4 turn to right

#### **CROSS OVER & SAILOR SHUFFLES**

- 1 Cross left foot over in front of right putting weight on left foot
- 2 Step slightly back on right foot
- 3 Left foot steps back at a 45 degrees angle crossing behind the right
- & Step to the right side with the ball of the right foot.

## /The left foot lifts slightly

- 4 Left foot steps slightly to the left
- 5 Right foot steps back at a 45 degrees angle, crossing behind the left& Step to the left side with the ball of the left foot.

## /The right foot lifts slightly

- 6 Right foot steps slightly to the right
- 7 Left foot steps back at a 45 degrees angle crossing behind the right
- & Step to the right side with the ball of the right foot.

# /The left foot lifts slightly

8 Left foot steps slightly to the left

## REPEAT

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8

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