

Desafinado

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32 count, 4 wall, beginner level Choreographer: Gordon Timms (UK) Nov 05 Choreographed to: Desafinado by Astrud Gilberto and George Michael, CD: Ladies and Gentlemen -The Best Of George Michael

32 Count introduction. Start on the vocals.

SECTION 1 MAMBO STEP DIAGONALLY FORWARD, MAMBO STEP DIAGONALLY BACKWARD, HALF TURN RIGHT, HALF TURN RIGHT AND CLOSE, LOW KICK, RONDÉ (SWEEP) BEHIND, SIDE, CROSS.	
1 & 2 &	Rock Forward on left foot at 45° pushing left hip out, recover on to right, step left next to right. (hold)
3 & 4 &	Rock Back on right foot at 45° pushing right hip out, recover on to left, step right next to left. (hold)
5 & 6 &	Step forward on left foot, pivot 1/2 turn right, turn 1/2 turn right on ball of right foot, step left next right. (WOL) NO HOLDOn the & count Kick right foot out low at 45° ready to
7 & 8 &	Rondé (sweep) right foot out and behind left, step left to left side, cross right over left. (hold) Faces 12.00
SECTION 2 SIDE ROCK & RECOVER, STEP LEFT FORWARD IN FRONT OF RIGHT, STEP, TURN, STEP, SIDE TOGETHER FORWARD, SIDE TOGETHER BACK (BASIC RUMBA BOX) 1 & 2 & Rock left to left side pushing left hip out, recover on to right, step left forward travelling	
1 & 2 &	forward. (hold)
3 & 4 &	Step forward on right foot, pivot 1/2 turn left on ball of left foot, step forward on right. (hold)
5 & 6 &	Step left to left side, close right next to left, (WOR) step forward on left. (hold)
7 & 8 &	Step right to right side, close left next to right, (WOL) step back on right. (hold) Faces 6.00
SECTION 3 MODIFIED LEFT COASTER CROSS, RONDÉ, (SWEEP) CROSS SHUFFLE, SIDE ROCK & RECOVER STEP LEFT BEHIND RIGHT, RONDÉ (SWEEP), BEHIND, SIDE, CROSS.	
1 & 2 &	Step left back at 45° pushing left hip out, straighten up and step right back, step left forward and directly in front of rightNO HOLD.
2040	On the & count Rondé (sweep) right foot out from behind left ready to Cross right over left, step left to left side, cross right over left. (hold)
3 & 4 & 5 & 6 &	Rock left to left side, pushing left hip out, recover on to right, step left directly BEHIND right travelling backwards. (hold)
7 & 8 &	Rondé (sweep) right foot out and behind left, step left to left side, cross right over left. (hold) Faces 6.00
SECTION 4 SIDE STEP WITH LEFT, DRAG, AND CROSS, 1/4 TURN LEFT, 1/2 TURN LEFT, STEP, RONDÉ (SWEEP), CROSS SHUFFLE, MODIFIED RIGHT COASTER CROSS.	
1 & 2 &	Step left to left side, pushing left hip out, slide and step right next to left,
	(WOR) cross left over right (hold)
3 & 4 &	Turn 1/4 turn left stepping back on RIGHT foot, turn 1/2 left stepping forward left, step right forward slightlyNO HOLD
5 & 6 &	On the & countRondé (sweep) out left from behind right ready to
7 & 8 &	Cross left over right, step right to right side, cross left over right. (hold) Step right back at 45° pushing right hip out, straighten up and step left back, step right directly in front of left. (hold) Faces 9.00

END OF DANCE - start over!

FINISH: When the music fades you will be facing the 3.00 wall at the end of Section 3 just replace the last counts with cross right behind left and a slow unwind 3/4 turn right to face the front.

NO TAGS - NO RESTARTS- JUST A LOVELY LATIN RHYTHM. ENJOY THE DANCE!