

Deep In My Heart

48 Count, 2 Wall, Improver Choreographer: Lene Mainz Pedersen & Inge Vestergård (DK) Marts 2014 Choreographed to: Knee Deep In My Heart by Shane Filan

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There is a 8 counts intro – start on Lyrics

1 Point & Point &, Cross ¼ Turn R, Coaster Step, Walk, Walk

- 1&2& Point R toe across left, Step R next to L, Point L toe across R, Step L next to R
- 3-4 Cross R over L, make 1/4 turn R stepping L back (3.00)
- 5&6 Step R back, Step L beside R, step R forward
- 7-8 Walk L, Walk R

2 Mambo Fwd, Mambo Back, Heel switches x2, Point & Point &

- 1&2 Rock forward on L, recover weight onto R, step L next to R
- 3&4 Rock back on R, recover weight onto L, step R next to L
- 5&6& Touch L heel forward, step L next to R, touch R heel forward, step R next to L (** Ending on Wall 7)
- 7&8& Point L to side, Step L next to R, Point R to side, Step R next to L

3 Side Step, Chasse ¼ turn L, Rock Step, Coaster Step

- 1-2 Step L to side, Step R next to L
- 3&4 Step L to side, Step R beside L, ¹/₄ turn L stepping L forward (12.00)
- 5-6 Rock forward on R, Recover on L
- 7&8 Step R back, Step L beside R, step R forward

4 Charleston Step x 4

- 1-4 Step L forward, point R forward, Step R back, Touch L back
- 5-8 Step L forward, point R forward, Step R back, Touch L back (* Tag and restart Wall 5)

5 Walk x 4 In A ¹/₂ Circle L, Step Lock Step, Side Rock

- 1-4 Make a $\frac{1}{2}$ circle L walking L R L R (6.00)
- 5&6 Step forward on L, Lock R behind L, Step forward on L
- 7-8 Rock R to R side, Recover on L

6 Behind Side Cross, Side Rock Recover, Behind Side Cross, Side Rock Recover

- 1&2 Cross R behind L, Step L to side, Cross R in front of L
- 3-4 Rock L to L side, Recover on R
- 5&6 Cross L behind R, Step R to side, Cross L in front of R
- 7-8 Rock R to R side, Recover on L

*Tag & Restart Happens On Wall 5 facing 12 o'clock After Charleston Step

- 1-2 Step L to side, step R next to L
- 3-4 Step L to side, Touch R next to L

** Ending: There is a small ending on Wall 7 facing 9 o clock after Heel Switches:

Step forward on L and make a ¼ turn R stepping forward on R facing 12 o´clock.

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