

# **December Love**

Web site: www.linedancermagazine.com

64 count, 4 wall, intermediate level Choreographer: Lisen Persson (Swe) Jun 05 Choreographed to: Love in December by Ace of Base from the "Singles of the 90s"

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Intro/Count In:84 counts intro, Start dance when the dunka-dunk starts, between 38-39 seconds.

# POINT, STEP, POINT STEP, HEEL, STEP, HEEL, STEP, STEP TURN 1/4 LEFT

- 1-2 Point right to right, step right beside left
- 3-4 Point left to left, step left beside right
- 5& Tap right heel forward, step right beside left
- 6& Tap left heel forward, step left beside right
- 7-8 Step right forward, turn 1/4 left, weight on left

# ROCK, ROCK, STEP, STEP, KICK, TURN 1/4 RIGHT, TOUCH

- 1-2 Rock right forward(click fingers with your hands in cross), recover weight to left
- 3-4 Rock right back(click fingers), recover weight to left
- 5-6 Step right forward(as you clap hands), step left forward(as you clap hands)
- 7 Kick right forward(as you "Block", put both arms (shoulder height) in front of you, elbows bended, hands closed, pointing up)
- 8 On ball of left turn 1/4 right and touch right beside left( as you "block" in cross, the same as on count 7 but you put your arms in cross, left hand closest to your body)

#### HOLD, HOLD, ROCK, SHUFFLE 1/2 RIGHT, HEEL & TOE

- 1-2 Hold (if you've done "block in cross" put right hand forward on one, and then left on two)
- 3-4 (Arms down) Rock right forward, recover weight to left
- 5&6 Turn 1/2 right as you do a shuffle on right, left, right
- 7&8 Tap left heel forward, step left beside right, touch right toe back

#### TURN 1/4 RIGHT, TURN 1/4 RIGHT, JAZZBOX, SHUFFLE

- 1-2 Turn 1/4 right as you step right to right, turn 1/4 right as you step left back
- 3-6 Cross right over left, step left back ,step right to side, step left beside right
- 7&8 Step right forward, step left beside right, step right forward

## STEP, HOLD, TOE, HOLD, MOONWALKS x2, HOLD, POINT

- 1-2 Step left beside right, hold
- 3-4 Lift left heel with weight on left toe, hold
- 5-6 slide right heel back, (weight MUST be on left toe), change weight to right toe, slide left heel back, weight on right toe
- 7-8 Hold(step down right heel), point left to left

# STEP, HEEL, STEP, TOE, HEEL, STEP, TOE, ROCK, STEP, TURN 1/4 LEFT

- &1 Step left beside right, tap right heel forward
- &2 Step right neside left, touch left toe back
- 3&4 Tap left heel forward, step left beside right, touch right heel back
- 5-6 Rock back on right, recover weight to left
- 7-8 Step right forward, turn 1/4 left, weight on left

## CROSS, CROSS, LOCKSTEP, CLAP, CLAP, JUMP, JUMP

- 1-2 Cross right over left, cross left over right
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Clap hands
- 7-8 Jump feet apart, jump back to center

#### MAMBO, MAMBO, CROSS, TURN 1/2 LEFT, KICK, STEP

- 1&2 Rock right to right, recover weight to left, step right next to left
- 3&4 Rock left to left, recover weight to right, step left next to right
- 5-6 Cross right over left, turn 1/2 left, weight on right
- 7-8 Kick left forward, step left beside right

Note:Dance 3 walls and 40 counts(last thing you do is point left to left after moonwalks) then of course it's a

**TAG** Dance in the same speed as before.

# CROSS, STEP, STEP, HLD, WALK, WALK, STEP, HOLD

- 1-2 Cross left over right, step right to right
- 3-4 Cross left behind right, hold
- 5-6 Walk forward right, left
- 7-8 Step right back, hold

- MAMBO, HOLD, STEP, TURN1/4 LEFT, TOUCH, HOLD1-4Rock left to left, recover weight to right, step left beside right, hold
- 5-6 Step right forward, turn 1/4 left, weigth on left
- 7-8 Touch right behind left, hold

# ROCK x3, HOLD, SWAY x4

- Rock back on right, forward on left, back on right, hold Step left forward, sway hips forward, back Step left to left, sway hips left, right 1-4
- 5-6
- 7-8

Dance this 24 counts 3 times, on the 3:rd time, dont sway hips to right on the last count. Replace that with a hold. After this you should start the dance from the begining, there is only 2 walls left. At the second wall at the last 8 counts, turn a full turn(4/4)instead of 1/2 turn. (3+40,tag,2)

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