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## Dead End Road

48 count, 2 wall, intermediate level Choreographer: Jill Babinec (USA) May 2007 Choreographed to: Dead End Road by J.J. Cale \& Eric Clapton

48 count intro
1-8 L SAILOR, RT SAILOR, SYNCOPATED WEAVE TO RT
1\&2 Cross L behind Rt (1), Rt step out to Rt (\&), L steps out to L (2)
3\&4 Cross Rt behind L (3), L step out to L (\&), Rt steps out to R (4)
5\& Cross L behind Rt (5), Step Rt out to R side (\&)
6\& Cross L in front of Rt (6), Step Rt out to R side (\&)
$7 \& 8 \quad$ Cross L behind Rt (7), Step Rt out to R side (\&), Cross L in front of Rt (8)
9-16 R ROCK OUT, RECOVER L, STEP R BEHIND L, L STEP SIDE, R STEP SIDE, SWEEP $1 \not 14$ TURN L, R COASTER
1-2 Rock Rt out to Rt side (1), Recover onto L (2),
3-4 Rt steps behind the L (3), L steps out to $L$ side (4)
5\&6 Rt steps out to R side (5), Start to sweep L as you turn $1 / 4$ turn to $L$ on ball of Rt (\&), Finish the $1 / 4$ turn and step L next to Rt
7\&8 Rt steps back (7), L steps next to Rt (\&), Rt steps fwd (8)
17-24 L TRIPLE FWD, ROCK RECOVER, HEEL SWITCHES, RT HEEL, HOOK, HEEL, STEP
1\&2 L steps fwd (1), Rt steps next to L (\&), L steps fwd (2)
3-4 Rt rocks fwd (3), Recover back on L (4)
5\& Rt heel fwd on rt diagonal (5), Step Rt next to L (\&),
6\& $\quad L$ heel fwd on $L$ diagonal (6), Step $L$ next to Rt (\&)
7\& Rt heel fwd on rt diagonal (7), Hook Rt heel across L leg (\&),
8\& Rt heel out on Rt diagonal (8), Rt steps next to L
25-32 L TRIPLE BACK, BACK ROCK RECOVER, HEEL SWITCHES, RT HEEL OUT, HOOK BEHIND (2x)
1\&2 L steps back on L diagonal (1), Rt steps next to L (\&), L steps back (2)
3-4 Rock Rt back (3), Recover fwd on L (4)
5\& Rt heel fwd on rt diagonal (5), Step Rt next to L (\&),
6\& L heel fwd on L diagonal (6), Step L next to Rt (\&)
7\& Rt heel fwd on rt diagonal (7), Hook Rt heel behind L leg (\&),
8\& Rt heel out on Rt diagonal (8), Hook Rt heel behind L leg (\&)

## 33-40 RT ROCK FWD, RECOVER, TRIPLE $1 ⁄ 2$ TURN TO RT, L $1 ⁄ 4$ TURN HEEL DIG , STEP RT, L COASTER

1-2 Rock fwd on Rt (1), Recover onto L (2)
$3 \& 4$ Rt triple with a $1 / 2$ turn to $R t$ ( $R$ side with $1 / 4$ turn - $L$ together - R fwd with $1 / 4$ turn)
5-6 Dig L heel fwd as you spin $1 / 4$ turn to $L$ on $L$ heel (5), Rt steps next to $L$ (6)
7\&8 L steps back (7), Rt steps next to L (\&), L steps fwd (8)
41-48 R SHUFFLE SIDE, ROCK RECOVER, L HEEL GRIND WITH ½ TURN L, BACK ON
L, RT STEPS TO SIDE
1\&2 Rt steps to side (1), L steps next to Rt (\&), Rt steps out to side
3-4 Rock L behind Rt (3), Recover onto Rt (4)
5-6 Dig $L$ heel fwd as you spin $1 / 2$ turn to $L$ on $L$ heel (5), Rt steps slightly back on rt diagonal (6)
7-8 L steps back (7), Rt steps out to side (stance is shoulder width apart)

