

Choreographers note:- Now this is one piece of music I suspect that a good many of the the worlds population will have heard at some time or other...and some of those people will remember ALL the verses (all 20 of them) and not just the chorus. How many of you remember the t.v. series though - it's older than 'Monkey Magic'. It starred Fess Parker as 'Davy Crockett' and was shown on t.v. in the mid 1950's....did you know that Fess Parker was asked to be the American Ambassador to Australia in 1985. And just in case you have not sussed/worked it out the dance title stands for 'Davy Crockett, Tennessee'

Dance note:- There are three (3) restarts within this dance - count 32. 32. 24. 32. 32. 24. 32. 28. 32. 32. 32 facing (start 12) 3 6 12 3 6 12 3 6 9 12 12 oclock

Dance start's on vocals with feet slightly apart and weight on the left foot.

Born on a mountain top in Tennessee
Greenest state in the land of the free
Raised in the woods so he knew ev'ry tree
Kilt him a b'ar when he was only three
Davy, Davy Crockett, king of the wild frontier!
Davy, Davy Crockett, king of the wild frontier
Davy, Davy Crockett, king of the wild frontier

His land is biggest an' his land is best
From grassy plains to mountain crest
He's ahead of us all meetin' the test
Followin' his legend into the West.
Davy, Davy Crockett, king of the wild frontier!
Davy, Davy Crockett, king of the wild frontier
Davy, Davy Crockett, king of the wild frontier

Off through the woods he's marching along
Makin' up yarns an' a singin' a song
Itchin' fer fightin' an' rightin' a wrong
He's ringy as a b'ar an' twict as strong
Davy, Davy Crockett, king of the wild frontier!

2x 'Chubby' Browns. 2x Fwd Shuffles.

- 1 - 2 (Keeping left foot facing forward) turn 1/4 right & step right foot to right side. Return to place.
- 3 - 4 (Keeping right foot facing forward) turn 1/4 left & step left foot to left side. Return to place.
- 5& 6 Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 7& 8 Step forward onto left foot, close right foot next to left, step forward onto left foot.

Kick Fwd-Bwd. 1/2 Right. Kick Bwd. 4x Bwd Hops with Toe Taps.

- 9 - 10 Scuff/kick right foot forward. Scuff/flick right foot backwards.
- 11 (Keeping right foot off floor) turn 1/2 right (right foot now in forward position).
- 12 Scuff/flick right foot backwards.
- 13 - 14 Hop backward onto left foot & tap right toe behind left heel. Repeat.
- 15 - 16 Hop backward onto left foot & tap right toe behind left heel. Repeat.

Step Fwd. Pivot 1/2 Left. 2x Bwd Diagonal Shuffles with Foot Sweeps.

- 17 - 18 Step forward onto right foot. Pivot 1/2 left (weight on right foot).
- 19& 20 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot.
- 21 Sweep right foot in an arc around left foot.
- 22& 23 Step backward diagonally left onto right foot, close left foot next to right, step backward diagonally left onto right foot.
- 24 Sweep left foot in an arc around right foot.

Bwd Diag Shuffle. Sweeping Back Step. Pivot 1/4 Right. 2x Stamps. Mod Kick Ballchange.

- 25& 26 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot.
- 27 (Sweeping right foot around left) step backward onto right foot.
- 28 Pivot 1/4 right (weight on right foot).
- 29 - 30 Stamp left foot next to right. Repeat.
- 31& 32 Kick left foot forward, step left foot next to right, touch right toe next to left foot.

DANCE END: replace counts 31& 32 with the following -

- 31 - 32 Turn 1/4 left & stomp forward onto left foot. Stomp right foot next to left.