

Days Of Our Lives

Web site: <u>www.linedancermagazine.com</u> E-mail: <u>admin@linedancermagazine.com</u> 48 count, 4 wall, intermediate level Choreographer: Alan Haywood (UK) March 2005 Choreographed to: Days Of Our Lives by Billy 'Bubba' King (92bpm) or James Otto from the Days of Our Lives Album

24 count intro, start on the vocals

Section 1 Touch, sweep 2 counts, behind side cross, side drag 2 counts, triple 1 1/4 right	
1-2-3	Touching right diagonally forward, push out and sweep right behind left over 2 counts (don't land)
4-5-6	Step right behind left, step left to left side, cross step right over left
7-8-9	Step left to left side, drag right up to left to touch over 2 counts
10-11-12	Make triple turn 1 1/4 right stepping RLR (easy option: right side, left behind, right 1/4
	right) (3 o'clock) (Restart during wall 5 after triple turn)
Section 2 S 1-2-3 4-5-6 7-8-9 10-11-12	Step, sweep 2 counts, cross step, back, back, side drag over 2 counts, triple 1 1/4 right Step L forward, sweep R over L 2 counts (don't land) Cross step R over L, step left back, step right back Step left to left side, drag right up to left to touch over 2 counts Make triple turn 1 1/4 right stepping RLR (easy option: right side, left behind, right 1/4 right) (6 o'clock)

Section 3 Forward drag touch 2 counts, back together cross, side drag 2 counts, side behind 1/4 right

- 1-2-3 Step left diagonally forward, drag right towards left to touch over 2 counts
- 4-5-6 Step right diagonally back, step left next to right, cross step right over left
- 7-8-9 Step left to left side, drag right up to left to touch over 2 counts
- 10-11-12 Step right to right side, step left behind right, step right 1/4 right (9 o'clock)

Section 4 Forward, 1/2 right, forward, side drag over 2 counts, triple full turn left, sweep right 1/2 left, touch

- 1-2-3 Step left forward, pivot 1/2 turn right, step left forward (3 o'clock)
- 4-5-6 Step right to right side, drag left to it to touch over 2 counts
- 7-8-9 Step left 1/4 left, make a 1/2 left stepping right back, make 1/4 left stepping left side (easy option: left side, right behind, left side)
- 10-11-12 Sweep right out and around making 1/2 left turn, touch right slightly diagonally forward (9 o'clock) ready to start the dance again with the Touch, Sweep in Section 1)

REPEAT AND ENJOY!

Restart

Start wall 5 facing the front (12 o'clock). Dance up to count 12 (triple 1 1/4 right) then restart on 3 o'clock

wall. Weight will be on right, just push back into sweep - this is very easy.

Restart easy to spot as vocals stop towards end of wall 4, then just music until you restart with the vocals.

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