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Daybreak 32 Count, 4 Wall, Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie

(UK) June 2009

Choreographed to: Until I Can Let You Go by Jill King

16 count intro

1-2 3&4 5-6 7&8	2 X WALKS FORWARD, RIGHT MAMBO TURN ½ RIGHT, PRESS, RECOVER, BEHIND, SIDE, CROSS Step right forward, step left forward Rock right forward, recover to left, turn ½ right and step right forward Press left diagonally forward, recover to right Cross left behind right, step right to side, cross left over right (6:00)
1-2 3& 4 &5 6&7 8	RIGHT SIDE ROCK, RIGHT SAILOR TURN ½ RIGHT, BALL-STEP, LEFT MAMBO FORWARD, STEP BACK Rock right to side, recover to left Sweep/cross right behind left and turn ½ right, step left together (12:00) Step right diagonally forward (1:30) Step left together, step right forward Rock left forward, recover to right, step left back Step right back
1-2 3&4 5-6 7&8	SWEEP BEHIND, SIDE STEP RIGHT, CROSS ROCK & STEP LEFT, CROSS, UNWIND ¾ TURN LEFT, RIGHT SHUFFLE Sweep left out and around behind right, long step right to side (straighten up to 12:00) Cross/rock left over right, recover to right, long step left to side Cross right over left, unwind ¾ left (weight on left) Shuffle forward stepping right, left, right (3:00)
1&2 3&4 &5 6&7 8&1	LEFT MAMBO FORWARD, RIGHT LOCK STEP BACK, BALL-STEP FORWARD, STEP, PIVOT TURN ½ RIGHT, STEP, STEP, PIVOT TURN ½ LEFT (WALK FORWARD) Rock left forward, recover to right, step left back Step right back, lock left over right, step right back Step left together, step right forward Step left forward, turn ½ right (weight to right), step left forward (9:00) Step right forward, turn ½ left (weight to left), step right forward (3:00) Count 1 is the beginning of the dance
TAG:	At the end of wall 1 (3:00) and the end of wall 4 (12:00) WALK FORWARD, SIDE STEP LEFT, CROSS MAMBO (RIGHT & LEFT), CROSS, UNWIND FULL TURN LEFT
1-2	Step right forward, step left to side
3&4	Cross/rock right over left, recover to left, step right to side
5&6	Cross/rock left over right, recover to right, step left to side
7-8	Cross right over left, unwind a full turn left (weight on left)

Cross right over left, unwind a full turn left (weight on left)