

Day Breaks

Web site: www.linedancermagazine.com

48 count, 2 wall, beginner/intermediate level Choreographer: Glynn Rodgers (AppleJack) (UK) Jun 05 Choreographed to: There's a Guy Works Down The Chip Shop By Kirsty McColl; Josephine By Shakin' Stevens

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Intro/Count In:16 Count Intro, Start On Vocals

1-8: Back Rock, Point, Hitch, Cross Strut, Side Strut.

- 1-2: Rock back right, recover weight onto left.
- 3-4: Point right to right side, hitch right knee.
- 5-6: Touch ball of right over left, drop heel.
- 7-8: Touch ball of left to left side, drop heel.

9-16: Points, Flick, Points, Monterey Turn.

- 1-2: Point right toe forward & side.
- 3-4: Flick right foot back, point right to right side.
- 5-6: Point right toe forward & side.
- 7-8: Turn ¼ turn right on ball of left closing right to left, point left to left side.

17-24: Jazz Boxes with Scuffs.

- 1-2: Cross left over right, step back right.
- 3-4: Step side left, scuff right forward.
- 5-6: Cross right over left, step left back.
- 7-8: Step right to right side, scuff left forward.

25-32: Lock Step, Monterey Turn, Behind, Side.

- 1-2: Step forward left, lock right behind left.
- 3-4: Step forward left, point right to right side.
- 5-6: Turn ¹/₄ turn right on ball of left closing right to left, point left to left side.
- 7-8: Cross left behind right, step right to right side.

33-40: Cross Rock, Side, Points, Cross Rock Turn.

- 1-2: Cross rock left over right, recover weight onto left.
- 3: Step left to left side.
- 4-5: Point right toe over left, point right toe side.
- 6-7: Cross rock right over left, recover weight onto right.
- 8: Turn ¼ right stepping forward right.

41-48: Pivot Turn, Step, Hold, Pivot Turn, Side Rock.

- 1-2: Step forward left, pivot half right.
- 3-4: Step forward left, hold.
- 5-6: Step forward right, pivot half left.
- 7-8: Turn ¼ left rocking right to right side, recover weight onto left.

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