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## Dark Moon

32 count, 4 wall, absolute beginner level Choreographer: William Secone (Dec 2002) Choreographed to: Mr. Man In The Moon by Patty

Loveless (120 bpm)

Choreographers note:- This is the fourth in a set of four dances.
These four dances are intended to introduce the dancer to new steps as they progress whilst learning the basic rudiments of balance, coordination etc as well as improving their own personal fitness safely. Here they can practice (and have a bit of fun) with what they have learnt or in the process of learning. The dances within this short series are not intended to be the 'be all and end all' of the introduction to Line dance. There are many other dances that, once found can work well within the Novice guidelines (some may call these levels Absolute Beginners or New Starters).
Keep the dances short and slowly build up the complexity - and the dancers confidence.
This particular dance would serve as (possibly) the last in any link with the Novice level. Once learnt, the dancers will be on their way to a 'whole new World' of Line dance.
At this very early stage, phrasing within the music is not of great importance so a variety of music will fit the dance - just don't go for the impossible.
The other dances within this series are (step 1) 'Acorn', (step 2) 'Bad Love' and (step 3) 'Catchacold' Dance starts on the vocal with feet together and weight on the left foot.

2x Shuffle Fwd. Step Fwd. Kick Fwd-Together-Bwd Toe Step. 1/2 Right.
1\& 2 Step forward onto right foot, close left foot next to right, step forward onto right foot
3\& 4 Step forward onto left foot, close right foot next to left, step forward onto left foot.
5-6 Step forward onto right foot. Kick left foot forward.
\&7 Step left foot next to right, step backward onto right toe.
$8 \quad$ Turn $1 / 2$ right dropping right heel to floor.
2x Shuffle Fwd. Step Fwd. Kick Fwd-Together-Bwd Toe Step. 1/2 Left.
9\& 10 Step forward onto left foot, close right foot next to left, step forward onto left foot.
11\& 12 Step forward onto right foot, close left foot next to right, step forward onto right foot
13-14 Step forward onto left foot. Kick right foot forward.
\&15 Step right foot next to left, step backward onto left toe.
16 Turn $1 / 2$ left dropping left heel to floor.
Right Grapevine with Scuff. Left Grapevine with Scuff.
17-18 Step right foot to right side. Cross step left foot behind right.
19-20 Step right foot to right side. Scuff left foot forward.
21-22 Step left foot to left side. Cross step right foot behind left.
23-24 Step left foot to left side. Scuff right foot forward.
Side Rock. 2x Rock. 3/4 Left Side Step. Step Behind. Side Rock. Rock.
25-26 Rock step right foot to right side. Rock onto left foot.
27-28 Rock onto right foot. Cross step left foot behind right.
29-30 Turn 3/4 left \& step right foot to right side. Cross step left foot behind right.
31-32 Rock right foot to right side. Rock onto left foot.

