



After all those ice creams on the beach we need to get our hips moving and Karen Tripp has written just the dance to do that! Enjoy!

Dans Ta Chambre

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cucaracha x2 (Hip Action)		
1-2	Rock right to right side bending left knee. Recover onto left straightening left knee	Side Rock	On the spot
3&4	Cha Cha Cha in place stepping: right, left, right	Cha Cha Cha	
5-6	Rock left to left side bending right knee. Recover onto left straightening right knee	Side Rock	
7&8	Cha Cha Cha in place stepping: left, right, left	Cha Cha Cha	
Section 2	Rock Back, Forward Cha, Step, 1/4 Turn, Crossing Cha		
1-2	Rock back on right. Recover onto left.	Rock Back	On the spot
3&4	Cha Cha Cha forward stepping: right, left, right	Cha Cha Cha	Forward
5-6	Step forward on left. Turn 1/4 right and step right to right side.	Step Turn	Turning right
7&8	Cross left over right. Step right to right side. Cross left over right.	Crossing Cha	Right
Section 3	Side Rock, Crossing Cha, Side Rock, Crossing Cha		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left
5-6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7&8	Cross left over right. Step right to right side. Cross left over right	Cross & Cross	Right
Section 4	Side, Hold, Together, Side, Touch, Rolling Grapevine, Touch		
1-2	Step right to right side. Hold.	Side Hold	Right
3&4	Step left beside right. Step right to right side. Touch left beside right. Together	Side Touch	Right
5-6	Turn 1/4 left and step left to left side. Turn 1/2 left and step back on right.	Turn Turn	Turning left
7-8	Turn 1/4 left and step left to left side. Touch right beside left.	Turn touch	Turning left

Choreographed by:

Karen Tripp CA May 2013

Choreographed to:

'Dans Ta Chambre' by Dany Brilliant from CD Puerto Rico also available from amazon. com and itunes



A video clip of this dance is available at www.linedancermagazine.com