

## Danny June's Song

Phrased, 64 Count, 2 Wall, Intermediate

Choreographer: Moni Hartmann (Apr 11)

Choreographed to: Let's Sing This Song Together  
by Danny June Smith

Start with singing (16 counts)

Sequence: AA – BB – AA – BBBB - End

**Part A:****1–8 RF Rock FW, ½ Shuffle turn Right, LF ½ Pivot Left, Shuffle LF**

- 1,2 RF step forward, lift LF, weight back on LF  
3&4 ½ turn right with 3 Cha-Cha-steps (RF-LF-RF)  
5,6 LF step forward, ½ turn on both feet to the left,  
7&8 LF step forward, RF close to LF, RF step forward

**9–16 R Step Fw ½ Pivot Left, R Shuffle Fw, Full Turn Right L Shuffle Fw**

- 1,2 RF step forward,, ½ turn on both feet to the left  
3&4 RF step forward, LF close to RF, RF step forward  
5,6 Full turn to the right  
7&8 LF step forward, RF close to LF, LF step forward

**17-24 R Side Rock, ¼ Turn Left, Cross Shuffle left, LF Side Rock, Cross Shuffle Right**

- 1,2 RF step to right with ¼ turn on both feet to the left weight on the LF  
3&4 RF cross LF, LF close to RF, RF cross LF,  
5,6 LF step to left, lift RF, weight back on RF,  
7&8 LF cross RF, RF close to LF, LF cross RF

**25-32 RF Step Side, ¼ Turn Left, Step, Step, LF Toe Tip Back, Full Turn Right, Shuffle Left**

- 1,2 RF step to the side with ¼ turn to the left, LF step back  
3,4 RF step back, LF toe touches behind  
5,6 LF step forward, full turn to the right, RF step forward  
7&8 LF step forward, RF close to LF, LF step forward

**TAG:** After Walls 2 and 6 – tag**33-36 ½ Pivot left, RF Touch, Touch**

- 1,2 RF step forward with ½ turn left on both feet weight on LF  
3&4 RF touches side and touches close to RF

**Part B:****1–8 Diagonal Locks Step (Right & Left) With Hold And Scuff.**

- 1,2 Step Right Diagonally forward Right. Lock step Left behind Right.  
3,4 Step Right Diagonally forward Right. Scuff Left forward and out to Left side.  
5,6 Step Left Diagonally forward Left. Lock step Right behind Left.  
7,8 Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

**9–16 Step Touches Side (R+L) With Clap, ½ Pivot Left – Hold**

- 1,2 RF step right, LF touches beside RF, clap hands  
3,4 LF step left,, RF touches beside LF, clap hands  
5,6 RF ,step forward, ½ turn left on both feet, weight on LF  
7,8 RF step forward – hold

**17–24 Stomp, Stomp, Shuffle left, ½ Pivot left, Side Shuffle Right**

- 1,2 LF stomp, RF stomp,  
3&4 LF step forward, RF close to LF, LF step forward  
5,6 RF step forward, ½ turn left, weight on LF  
7&8 RF step to right, LF close to RF, RF step to right

**25–32 LF Rock Forward, Side Shuffle Left, 2 X ¼ Turn Left**

- 1,2 Cross rock Left over Right, recover on Right  
3&4 Step Left to Left side, step Right together, step Left to Left side LF  
5,6 RF step forward turn 1/4 to the left recover onto left,  
7,8 RF step forward turn ¼ to the left recover onto left

**TAG:** After Wall 4 tag:

- 1–4 Rocking Chair Right  
1,2 Rock forward right recover onto left  
3,4 Rock back right recover onto left.

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**ENDING:** After dancing AA – BB – AA – BBBB dance this ending:

**1–8 Vine Right, Rolling Vine Left**

1,2 RF to right, LF behind RF

3,4 RF to right, LF touches beside RF

5,6 LF step left with  $\frac{1}{4}$  turn and  $\frac{1}{2}$  turn left on RF & LF step back

7,8  $\frac{1}{4}$  turn left on RF and LF next to left, RF touches beside LF

**9–16 Step Touches Side (R + L) With Clap, Rocking Chair Right**

1,2 RF step right, LF touches beside RF, clap hands

3,4 LF step left, RF touches beside LF, clap hands

5,6 Rock forward right recover onto left

7,8 Rock back right recover onto left with a little bow