Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Danger Zone

64 count, 2 wall, intermediate level
Choreographer: Shaz Walton (UK) Feb 2004
Choreographed to: Red Light Spells Danger by Billy
Ocean (164 bpm)

Start after Billy sings 'No No No'
Point. Step. Point. Step. Full turn. Step. Point. Step.
1-2 Point right to right side. Step right beside left.
3-4 Point left to left side. Step left beside right.
5-6 Point right to right side. Make a full turn right stepping right beside left.
7-8 Point left to left side. Step left beside right.
Easier option for counts 5-6. Replace the turn by stepping right beside left.
Back rock. Recover. Touch. Step. Back rock. Recover. Touch. Step.
1-2 Cross rock right behind left. Recover on left.
3-4 Touch right to right side. Step right to right side.
5-6 Cross rock left behind right. recover right.
7-8 Touch left to left side. Step left to left side.
Cross rock. Recover. $1 / 4$ hold. Step $1 / 2$ turn, $1 / 4$ turn hold.
1-2 Cross rock right over left. Recover on left.
3-4 Step right $1 / 4$ turn right. Hold
5-6 Step forward left. Pivot $1 / 2$ turn right.
7-8 Make $1 / 4$ turn right stepping left to left side. Hold.
Cross. Side. Rock. Recover. Side. Behind. Side rock. Step.
1-2 Cross step right behind left. Step left to left side.
3-4 Cross rock right over left. Recover on left.
5-6 Step right to right side. Cross step left over right.
7-8 Rock right to right side. Step left to left diagonal
Diagonal shuffle. Rock recover. diagonal shuffle back. $1 / 2$ turn right. Step forward
1\&2 (to left diagonal) step right foot forward. Step left beside right. step right forward
3-4 (to left diagonal) Rock forward on left. Recover on right.
5\&6 (to back right diagonal) step left back. Step right beside left, step back left.
7-8 Make $1 / 2$ turn right stepping forward right. step forward left
Diagonal shuffle. Rock recover. diagonal shuffle back. $3 / 4$ turn right. Step
1\&2 (to left diagonal) step right forward. Step left beside right. step forward right.
3-4 (to left diagonal) Rock forward on left. Recover on right.
5\&6 (to back right diagonal) step left back. Step right beside left, step back left.
7-8 Make $3 / 4$ turn right stepping right to front right diagonal. Step left diagonally forward (11:10)
Touch. \& Turn \& bump Bump bump bump
1-2 Touch right toe forward. Hold
\&3-4 Step right beside left as you make a $1 / 8$ of a turn right. Touch left toe to left side. Hold
\&5-6 Put weight on left as you bumps hips left. Bump hips right.
7-8 Bump hips left. Bump hips right. (weight on right)
Cross. Click. Side. Click. Behind. $1 / 4$ right. step. Click.
1-2 Cross step left over right. Click or hold
3-4 Step right to right side. Click or hold.
5-6 Cross step left behind right. Make $1 / 4$ turn right stepping right forward.
7-8 Step forward left. Touch right beside left.

