

Starring
OF THE
PAULS

Script
approved by

Paula.

A Thousand Miles To Go



Paula Bilby

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 6 & 7 & 8 &	Side Touches, Right Vine, Side Step, Back Rock 1/4 Turn, Toe Struts. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right large step to right side. Rock left behind right turning 1/4 left. Recover onto right. Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight.	Right Touch Left Touch Side Behind Side Cross Side Rock Turn Left Strut Right Strut	Right Left Right Turning left Forward
Section 2 1 & 2 & 3 & 4 & 5 - 6 7 & 8	1/4 Turn Chasse, 1/2 Hinge Turn Into Chasse, 1/4 Turn, Back, Back, Coaster. Turn 1/4 right stepping left to left side. Step right beside left. Step left to left side. Turn 1/2 left on ball of left. Step right to right side. Step left beside right. Step right to right side. Turn 1/4 left on ball of right. Step left back behind right. Step right back behind left. Step left back. Step right beside left. Step left forward.	Turn Close Side Turn Side Close Side & Back Back Coaster Step	Turning right Turning left Right Turning left On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Shuffle Forward, Step 1/2 Pivot Step, Shuffle Forward, Step 1/4 Pivot Cross. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right.	Shuffle Step Step Pivot Step Shuffle Step Step Turn Cross	Forward Turning right Forward Turning right
Section 4 1 & 2 & 3 4 & 5 6 - 7 & 8	Kick, Cross, Back, Step, Cross, Kick & Cross, Point, Behind, 1/2 Turn. Kick right forward. Cross right over left. Step left back. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right. Point right to right side. Cross right behind left. Step left 1/4 turn left. Turn 1/4 left stepping right to right side.	Kick Cross Back & Cross Kick & Cross Point Behind & Turn	On the spot Turning left
Section 5 1 & 2 & 3 & 4 5 & 6 7 & 8	Cross Strut, Side Strut, Cross Shuffle, Scissor Steps. Step left toe across right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right.	Cross Strut Right Strut Cross Shuffle Side Close Cross Side Close Cross	Right On the spot
Section 6 1 & 2 3 & 4 Restart:- 5 & 6 7 & 8	Forward Coaster, Back Coaster, Shuffle Forward, Step 3/4 Pivot, Step. Step right forward. Step left beside right. Step right back. Step left back. Step right beside left. Step right forward. During 2nd Wall, restart dance from beginning at this point. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 3/4 right. Step left beside right.	Forward & Back Coaster Step Shuffle Step Step Turn Step	On the spot Forward Turning right

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Paula Bilby (UK) June 2005.

Choreographed to:- 'Thousand Miles To Go' (98 bpm) by Cliff Richard from 'Something's Goin On' CD, 32 count intro.

Music Suggestions:- 'Country Dance Floor' (94 bpm) by Jody Jenkins from 'Dancin' The Night Away' CD, 12 count intro; 'The Talkin Song Repair Blues' (100 bpm) by Alan Jackson from 'What I Do' CD, 8 count intro. **NB.** Restart not required for these tracks.