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Dancing in The Streets
IMPROVER
64 Count 2 Walls
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Choreographed to: Todo EI Mundo
(Dancing In The Streets) by Danny Saucedo

## Section 1Jazzbox x 2

Cross right over left, step left back Step right to right, step left forward Cross right over left, step left back Step right to right, step left forward

## Section 2Rock step forward, coaster step, step turn, shuffle

Rock right forward, recover on left. Step right back, step left together, step right forward. Step left forward, turn $1 / 2$ to right side. Step left forward, close right beside left, step left forward.

## Section 3Rock step, weave, rock step, sailor 1/4 turn

Rock right to right side, recover on left.
Step right behind left, step left to left, step right cross over left.
Rock left to left side, recover on right.
Step left behind right while turning $1 / 4$ to left, rock right to right, recover on left.

## Section 4Mambo / rock steps

Rock right to right, recover on left, step right beside left.
Rock left to left, recover on right, step left beside right.
Rock right forward, recover on left, step right beside left.
Rock left back, recover on right, step left beside right.

## Section 5Paddle turns, samba steps

Turn $1 / 4$ to left, rock right to right side, recover on left
Turn 1/4 to left, rock right to right side, recover on left
Turn $1 / 4$ to left, rock right to right side, recover on left
Turn $\hat{A}^{1} / 4$ to left, rock right to right side, recover on left
Step right cross over left, rock left to left side, recover on right
Step left cross over right, rock right to right side, recover on left
Section 61/2 jazzbox, turn right, chasse right, two heels, step turn
Cross right over left, step left back turning $1 / 4$ to right
Step right to right side, step left beside right, step right to right.
Touch left heel forward, step left back, touch right heel forward, step right back
Step left forward, turn $1 / 2$ to right, step right forward.
Section 7Side, behind, heel and cross (left and right)
Step left to side, step right behind left
Step left back, touch right heel diagonally forward
Step right back, step left across right
Step right to side, step left behind right
Step right back, touch left heel diagonally forward
Step left back, step right across left
Section 8Swivel, Left sailor step, Right sailor step, stomp, hold
Turning Â½ left, swivel on balls of both feet - heels right, left right (shift weight to right)
Turning $\hat{A}^{1} / 2$ left, swivel on balls of both feet - heels right,
Cross left behind right, step right to side, step left to side
Cross right behind left, step left to side, step right to side
Stomp left forward, hold and clap

