

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Dancing In The Streets

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Jo Thompson Szymanski Choreographed to: Dancing In The Streets by Scooter Lee

1 & 2 3 & 4 5 & 6 & 7 & 8	Right Hips Bumps, Left Hip Bumps, Rocking Chair, Step, Heel Twist. Step forward right, bumping hips right. Hips to centre, Bump hips right. Step forward left, bumping hips left. Hips to centre. Bump hips left. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Step forward right. On balls of feet twist both heels to right. Bring heels to centre.
9 - 10 & 11 & 12 & 13 & 14 & 15 &	Back, Drag, 1/2 Turning Heel Jacks x2, Syncopated Jumps, Knee Pop. Step big step back on right. Drag left to touch beside right. 1/2 turn right on ball of right, stepping back left. Touch right heel forward. Step right to place (under body). Touch left beside right. 1/2 turn right on ball of right, stepping back left. Touch right heel forward. Step right to place (under body). Touch left beside right. Step forward left. Step right beside left. On balls of feet, raise heels, popping both knees forward. Lower heels, straighten legs.
17 Option 18 Option 19 Option 20 Option Note: 21 & 22 & 23 & 24 Note:	Side Right, Hip Bump Left, Side Left, Hip Bump Right, Chasse Right. Step right to right side. Styling: Lift both hands up just above shoulders. Angling body left, touch left to left side, bumping hips left. Styling: Snap/Click both hands down, as if pushing hips through hands. Step left to left side. Styling: Lift both hands up just above shoulders. Angling body right, touch right to right side, bumping hips right. Styling: Snap/Click both hands down, as if pushing hips through hands. Body remains angled right for counts 21 - 24 Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Hip, rib and body movement is encouraged on the chasse.
25 - 26 27 - 28 Option 29 & 30 & 31 & 32 Option Note:	Side Left, Touch Right, Side Right, Touch Left, 1/4 Turn, Full Paddle Turn. Returning body to centre, step left to left side. Touch right beside left. Step right to right side. Touch left beside right. During steps 25 - 28 try doing body rolls / snake rolls / knee rolls. Step left 1/4 turn left. Rock back, slightly to right side, making 1/3 turn left. Step onto left in place. Rock back, slightly to right side, making 1/3 turn left. Step onto left in place. Rock back, slightly to right side, making 1/3 turn left. Step onto left in place. Styling: Lift both hands up just above shoulders. Steps & 30-&32 complete a full turn left. End facing 1/4 turn left of start wall.