

# **Dancing In The Dark**

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine. com

# 64 count, 4 wall, intermediate level Choreographer: Joanne Taylor Smith (UK) Nov 2004 Choreographed to: Dancing In The Dark by Bruce Springsteen, The Rising Essential

### Touch x 2. Cross strut. Side strut x 2.

- 1 2 Touch right toe across left. Touch right toe to right side.
- 3 4 Cross right toe over left. Stepping heel down clap hands .
- 5 6 Step left toe to left. Stepping heel down clap hands.
- 7 8 Step right toe to right. Stepping heel down clap hands.
- (On struts and touches keep knees slightly bent and relaxed)

# Touch x 2. Cross strut. Back strut. 1/4 left. Cross.

- 1 2 Touch left toe across right. Touch left toe to left side.
- 3 4 Cross left toe over right. Stepping heel down clap hands.
- 5 6 Touch right toe back. Stepping heel down clap hands.
- (On struts and touches keep knees slightly bent and relaxed)
- 7 8 Turn 1/4 left stepping left to side. Cross step right over left. (9 0, CLOCK)

### Side. Behind. 1/4 left. Step. 1/4 left. Cross. Side. Tap.

- 1 2 Step left to side. Step right behind.
- 3 4 Step left 1/4 left. Step right forward. (6 O,CLOCK)
- 5 6 Turn 1/4 left. Cross step right over left. (3 O,CLOCK)
- 7 8 Step left to left side. Tap right toe beside left.

#### Side. Tap. Back rock. Left lock step. Brush.

- 1 2 Step right to right side. Tap left toe beside right.
- 3 4 Rock back on left. Rock forward onto right.
- 5 6 Step left forward. Lock step right behind left.
- 7 8 Step left forward. Brush right forward.

## Forward rock. 1/2 right. Hold. 1/2 right. Hold. 1/4 right. Cross.

- 1 2 Rock forward on right. Rock back onto left.
- 3 4 Turn 1/2 right stepping right forward. Hold. (9 O,CLOCK)
- 5 6 Turn 1/2 right stepping left back. Hold(3 O,CLOCK)
- 7 8 Turn 1/4 right stepping right to side. Cross step left over. (6 O,CLOCK)
- Alternative for full turn counts 3-6. Back right. Hitch left. Back left. Hitch right.

#### Right scissor. Hold. Left scissor. 1/2 right unwind.

- 1 2 Step right to right. Step left beside right.
- 3 4 Cross step right over left. Hold.
- 5 6 Step left to left side. Step right beside left.
- 7 8 Cross step left over right. Unwind 1/2 right. (12 O,CLOCK.

# Back rock. Weave right. Cross rock. 1/4 left.

- 1 2 Rock back on right. Rock forward onto left.
- 3 4 Step right to right. Step left behind.
- 5 6 Step right to right. Cross rock left over right.
- 7 8 Rock back onto right. Step left 1/4 turn left. (9 O,CLOCK

# Step. 1/2 pivot. Step. Hold. Left. Right. Left. Touch.

- 1 2 Step right forward. Pivot 1/2 turn left. (3 O,CLOCK
- 3 4 Step right forward. Hold.
- 5 6 Step left forward. Step right beside left.
- 7 8 Step left forward. Touch right toe to right.

#### DO 1 WALL TAKES YOU TO 3 O, CLOCK.

2ND WALL DANCE FIRST 48 COUNTS (BOTH SCISSORS 1/2 UNWIND) THIS BRINGS YOU BACK TO 12 O, CLOCK RE-START DANCE FROM BEGINNING.

> Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678