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Dancin' With You (couples)<br>BEGINNER<br>64 Count<br>Choreographed by: Sal Gonzalez<br>Choreographed to: What I Meant To Say by Wade Hayes

| 1 \& 2 | NIGHT CLUB MOVEMENTS TO THE SIDE MAN: Hip sway left-right-left |
| :---: | :---: |
| 3 \& 4 | LADY: Hip sway right-left-right MAN: Hip sway right-left-right |
|  | LADY: Hip sway left-right-left |
| 5-8 | Repeat counts 1-4 |
|  | REGULAR BASIC NIGHT CLUB |
| 1 \& 2 | MAN: Rock left behind right, step down on right, stride to the side with left |
| 3 | LADY: Rock right behind left, step down on left, stride to the side with right |
|  | LADY: Rock left behind right, step down on right, stride to the side with left |
| 5-8 | Repeat counts 1-4 |
|  | LEFT TURNING BASIC |
| 1 \& 2 | MAN: Rock left behind right, turn $1 / 4$ left and step right forward, step forward with left |
| 3 \& 4 | LADY: Rock right behind left, turn $1 / 4$ right and step left forward, step forward with right MAN: Turn $1 / 4$ left and step right to right side (facing back wall), cross left foot over right, stride step to side with right |
|  | LADY: Turn $1 / 4$ right and step left to left side (facing back wall), cross right foot over left, stride step to side with left |
| 5 \& 6 | MAN: Rock left behind right, step down on right, stride step to the side with left |
| 7 \& 8 | LADY: Rock right behind left, step down on left, stride step to the side with right MAN: Rock right behind left, step down on left, stride to the side with right |
| 9-16 | LADY: Rock left behind right, step down on right, stride to the side with left Repeat counts 1-8 |
|  | RIGHT TURNING BASIC |
| 1 \& 2 | MAN: Rock left behind right, step down on right, turn $1 / 4$ turn right on ball of right foot and step left to left side |
|  | LADY: Rock right behind left, step down on left, turn $1 / 4$ turn left on ball of left foot and step right to right side |
| 3 \& 4 | MAN: Turn $1 / 4$ right and step right to right side (should be facing back wall), cross left foot over right, stride step to the side with right |
| 5 \& 6 | LADY: Turn $1 / 4$ left and step left to left side (should be facing back wall), cross right foot over left, stride step to the side with left MAN: Rock left behind right, replace forward with right, stride step to the side with left (start sliding hand-to-hand) |
|  | LADY: Rock right behind left, replace forward with left, stride step to the side with right (start sliding hand-to-hand) |
| 7 \& 8 | MAN: Rock right behind left, replace forward with left, stride step to the side with right |
| 9-16 | LADY: Rock left behind right, replace forward with right, stride step to the side with left Repeat counts 1-8 |
|  | MAN ROCKS, BRINGS LADY RLOD, SLIDE TOGETHER; LADY ROCKS GOING RLOD, BACK DIAGONAL CROSS |
| 1 \& 2 | MAN: Rock left behind right, turn $1 / 4$ left and step right in place to side right, turn left and step forward |
|  | LADY: Rock right behind left, turn $1 / 4$ right and step left in place to side left, turn right and step forward |

3 \& 4 MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot

LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
5 \& $6 \quad$ MAN: Slide left diagonal forward with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot

LADY: Slide right diagonal forward with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot
7 \& $8 \quad$ MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot

LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot
Repeat counts 1-8 (into closed position to start over)

## REPEAT

/On the final 8 counts, the man has an option to turn the lady or just go into closed position to start over. To turn the lady, start on count 6 and do an inside turn to the closed position.

