

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

## **Dance\*tyme Rhythm**

## **BEGINNER**

32 Count 2 Walls

Choreographed by: Michele Burton
Choreographed to: Where'm I Gonna Live by Billy Ray Cyrus

HEEL, TOE, BEND, STAND Touch right heel forward to right diagonal 1 2 Touch right toe across in front of left foot 3 Touch right heel forward to right diagonal while bending body forward from the waist 4 Slap right foot to floor while standing up straight and putting weight onto right foot CROSS, BALL, CROSS, BALL, CROSS, BRUSH Cross left over right, stepping onto left foot 5 Step on ball of right foot while moving to right & Cross left over right, stepping onto left foot 6 Step on ball of right foot while moving to right & Cross left over right, stepping onto left foot 7 8 Brush right foot forward **PIVOT TURN, JAZZ BOX, PIVOT TURN** Step forward with right foot 1 2 Pivot to the left 1/2 turn (weight ends up on left foot) 3 Cross right over left 4 Step back on left 5 Step to right with right Step forward on left 6 Step forward on right (getting ready to pivot) 7 8 Pivot to the left 1/2 turn (weight ends up on left foot) /(You are now facing original line of dance.) TWIST WALK. TWIST WALK 1/4 TURN Moving forward, lift right knee up & cross right foot in front of left (pivoting on ball of left foot to give a 1 twisting effect). 2 Hold count 3 Lift left knee up and cross left foot over right, turning 1/4 turn to the right (pivoting on ball of right foot). 4 Hold count HITCH KICK, HITCH KICK Rock back on right foot while kicking left foot forward 5 Step forward onto left foot 6 7 Rock back on right foot while kicking left foot forward 8 Step forward onto left foot SYNCOPATED VINE 1 Step to right with right foot (small lunging step) 2 Hold count Cross left behind right & Step to right with right foot 3 Cross left over right 4 **MONTEREY TURN 1/4 TURN, STEP SCOOT** 5 Bending left leg, extend right leg to right, touching right toe to side Bring right foot in to left foot while making a 1/4 turn pivot to the right (weight ends up on right foot) 6 Step forward on left foot 7 8 Scoot forward on left foot, lifting right foot

**REPEAT**