

## A Soft Place (An Alternative Version)

64 count, 2 wall, beginner level

Choreographer: William Sevone (Aus) June 1999

Choreographed to: Baby Believe by Tish  
Hinojosa (78 bpm), Destiny's Gate;

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**2x Cross Behind. Step. Step. Hold.**

- 1-2-3-4 Cross left foot behind right. Step right foot next to left. Step left foot in place. Hold.  
Styling Note: On count 1 bend both knee's slightly.  
On count's 1-2 sweep right open palmed arm from chest-towards floor-to right.
- 5-6-7-8 Cross right foot behind left. Step left foot next to right. Step right foot in place. Hold.  
Styling Note: On count 4 bend both knee's slightly.  
On count's 4-5 sweep left open palmed arm from chest-towards floor-to left.

**Cross Behind. 1/2 Right with Side Step. Hold. Cross Behind. Step. Step. Hold.**

- 9-10-11-12 Cross left foot behind right. With 1/2 right step right foot to side. Step left foot to side. Hold.  
Styling Note: On count 7 bend both knee's slightly.
- 13-14-15-16 Cross right foot behind left. Step left foot next to right. Step right foot in place. Hold.  
Styling Note: On count 10 bend both knee's slightly.  
On count's 10-11 sweep left open palmed arm from chest-towards floor-to left.

**3x Side Rocks - Left-Right-Left. Hold.**

- 17-18-19-20 Rock onto left foot. Rock back onto right foot. Rock back onto left foot. Hold (transfer weight to right).  
Styling Note: With both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'.

**Cross Behind. 1/2 Right with Side Step. Side Step. Hold. Cross Behind. Step. Step. Hold.**

- 21-22-23-24 Cross left foot behind right. With 1/2 right step right foot to side. Step left foot to side. Hold (transfer weight to right).  
Styling Note: On count 16 bend both knee's slightly.
- 25-26-27-28 Cross left foot behind right. Step right foot next to left. Step left foot in place. Hold.  
Styling Note: On count 19 bend both knee's slightly.  
On count's 19-20 sweep right open palmed arm from chest-towards floor-to right.

**3x Side Rocks - Right-Left-Right. Hold.**

- 29-30-31-32 Rock onto right foot. Rock back onto left foot. Rock back onto right foot. Hold.  
Styling Note: With both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'.

**1/4 Left with Back Step. Cross Behind. Step. Hold. Back Step. Cross Behind. Step. Hold.**

- 33-34-35-36 Turning 1/4 left on right foot - step back onto left foot. Cross right foot behind left. Step left foot next to right. Hold.
- 37-38-39-40 Step back onto right foot. Cross left foot behind right. Step right foot next to left. Hold.

**3/4 Right. Fwd Rock Step. Hold. Rock Back. 2x Side Rocks: Left-Right. Hold.**

- 41-42-43-44 Turning 1/4 right on right foot - step back onto left foot. Turning 1/2 turn right on left foot - step forward onto right foot.  
Step/Rock forward onto left foot. Hold.
- 45-46-47-48 Rock back onto right foot. Step/Rock left foot to side. Rock back onto right foot. Hold.

**2x Side Step and Slide-Hold.**

- 49-50-51-52 Step left foot to side (1 count). Slide/Drag right foot and touch next to left (2 counts). Hold.  
Styling Note: On count 37 raise left open palmed arm across to right shoulder.  
On counts 38-39 sweep arm towards and across floor and extend to left.
- 53-54-55-56 Step right foot to side (1 count). Slide/Drag left foot and touch next to right (2 counts). Hold.  
Styling Note: On count 40 raise right open palmed arm across to left shoulder.  
On count's 41-42 sweep arm towards and across floor and extend to right.

**Back Step. Full Turn Right. Hold. Step Back. Step. Step. Hold.**

- 57-58-59-60 Step back onto left foot. Turning 1/2 right on ball of left foot - step onto right foot.  
Turning 1/2 right on ball of right foot - step onto left foot. Hold.
- 61-62-63-64 Step right foot back. Step left foot next to right. Step right foot in place. Hold.
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