

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Dance On

IMPROVER 32 Count 4 Walls Choreographed by: Max Perry Choreographed to: Dance On by Rick Tippe

1 & 2 3 & 4 5 - 6 7 & 8	Chasse Left & Right With 1/2 Turn, Rock Step, Triple 1/2 Turn. Step Left To Left Side. Close Right Beside Left. Step Left To Left Side. On Ball Of Left Pivot 1/2 Turn Left Stepping Right To Right Side. Close Left Beside Right. Step Right To Right Side. Rock Back On Left. Rock Forward Onto Right. Triple Step 1/2 Turn Right On The Spot Stepping - Left, Right, Left.
9 - 10 11 & 12 13 - 14 15 & 16	Heel Hook & Shuffle Forward X 2. Touch Right Heel Forward. Hook Right Heel Across Left Knee. Step Forward Right. Close Left Beside Right. Step Forward Right. Touch Left Heel Forward. Hook Left Heel Across Right Knee. Step Forward Left. Close Right Beside Left. Step Forward Left.
17 & 18 19 & 20 21 22 23 24 Note:	<ul> <li>Rock &amp; Kick, Heel Split, Left &amp; Right Swivets.</li> <li>Rock Forward Right. Rock Back Onto Left. Kick Right Forward.</li> <li>Step Right Beside Left. Swivel Both Heels Out. Swivel Both Heels In.</li> <li>Taking Weight On Left Heel And Right Toe Twist Toes To Left.</li> <li>Twist Toes Back To Place.</li> <li>Change Weight To Right Heel And Left Toe And Twist Toes To Right.</li> <li>Twist Both Toes Back To Place.</li> <li>You May Substitute Steps 21 - 24 With Apple Jacks (fancy Feet).</li> <li>The Count Would Be: 21 &amp; 22 &amp; 23 &amp; 24 &amp;</li> </ul>
25 & 26 27 & 28 29 & 30 31 - 32	Chasses With 1/2 Turn Left, Kick Ball Change, 1/4 Turn Left. Step Right To Right Side. Close Left Beside Right. Step Right To Right Side. On Ball Of Right Pivot 1/2 Turn Right Stepping Left To Left Side. Close Right Beside Left. Step Left To Left Side. Kick Right Forward. Step Right Beside Left. Step Left In Place. Step Forward Right Making 1/4 Turn Left. Hook Left Heel Across Right.

(25299)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute