

## A Soft Place

64 count, 2 wall, Beginner/Intermediate level

Choreographer : William Sevone (June 1999) Australia

Choreographed to : Baby Believe by Tish Hinojosa (78 bpm) Destiny's Gate album

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### Cross Behind. Step. Step. Hold.

1-2-3-4 Cross left foot behind right. Step right foot next to left. Step left foot in place. HOLD.  
Styling Note: On count 1 bend both knee's slightly.  
On count's 1-4 sweep right open palmed arm from chest-towards floor-to right.  
5-6-7-8 Cross right foot behind left. Step left foot next to right. Step right foot in place. HOLD.  
Styling Note: On count 5 bend both knee's slightly.  
On count's 5-8 sweep left open palmed arm from chest-towards floor-to left.

### Cross Behind. 1/2 Turn Right with Side Step. Hold. Cross Behind. Step. Step. Hold.

9-10-11-12 Cross left foot behind right. With 1/2 right step right foot to side. Step left to side. HOLD  
Styling Note: On count 9 bend both knee's slightly.  
13-14-15-16 Cross right foot behind left. Step left foot next to right. Step right foot in place. HOLD.  
Styling Note: On count 13 bend both knee's slightly.  
On count's 13-16 sweep left open palmed arm from chest-towards floor-to left.

### 3x Side Rocks - Left-Right-Left. Hold.

17-18-19-20 Rock onto left. Rock back onto right. Rock back onto left foot. HOLD - transfer weight to right.  
Styling Note: With both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'.

### Cross Behind. 1/2 Turn Right with Side Step. Hold. Cross Behind. Step. Step. Hold.

21-22-23-24 Cross left foot behind right. With 1/2 right step right foot to side. Step left foot to side. HOLD - transfer weight to right.  
Styling Note: On count 21 bend both knee's slightly.  
25-26-27-28 Cross left foot behind right. Step right foot next to left. Step left foot in place. HOLD.  
Styling Note: On count 25 bend both knee's slightly.  
On count's 25-28 sweep right open palmed arm from chest-towards floor-to right.

### 3x Side Rocks - Right-Left-Right. Hold.

29-30-31-32 Rock onto right foot. Rock back onto left foot. Rock back onto right foot. HOLD.  
Styling Note: With both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'.

### 1/4 Turn Left with Back Step. Cross Behind. Step. Hold. Back Step. Cross Behind. Step. Hold.

33-34-35-36 Turning 1/4 left on right foot, step back on left. Cross right behind left. Step left next to right. HOLD  
37-38-39-40 Step back onto right foot. Cross left foot behind right. Step right foot next to left. HOLD

### 1/4 Turn Right with Back Step. Fwd Rock Step. Hold. Rock Back. 2x Side Rocks- Left-Right. Hold.

41-42-43-44 Turning 1/4 right on right foot - step back onto left foot. Turning 1/2 turn right on left foot - step forward onto right foot. Step/Rock forward onto left foot. HOLD.  
45-46-47-48 Rock back onto right foot. Step/Rock left foot to side. Rock back onto right foot. HOLD

### Left Side Step and Slide. Hold. Right Side Step and Slide. Hold.

49-50-51-52 Step left to side (1 count). Slide/Drag right foot and touch next to left (2 counts). HOLD  
Styling Note: On count 49 raise left open palmed arm across to right shoulder.  
On counts 50-52 sweep arm towards and across floor and extend to left.  
53-54-55-56 Step right to side (1 count). Slide/Drag left and touch next to right (2 counts). HOLD  
Styling Note: On count 53 raise right open palmed arm across to left shoulder.  
On count's 54-56 sweep arm towards and across floor and extend to right.

### Back Step. Full Turn Right. Hold. Step Back. Step. Step. Hold.

57-58-59-60 Step back onto left foot. Turning 1/2 right on ball of left foot - step onto right foot.  
Turning 1/2 right on ball of right foot - step onto left foot. HOLD.  
61-62-63-64 Step right foot back. Step left foot next to right. step right foot in place. HOLD.