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## Dance All Night

32 Count, 2 Wall, Improver Choreographer: Gordon Timms (UK) Aug 2010 Choreographed to: All Night Long by Alexandra Burke (non-Pitbull version), CD: Overcome (122 bpm)

32 Count intro. Start on main vocals...
1 SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, PIVOT 1/4 RIGHT, CROSSING SHUFFLE
1-2 Skate Right forward, Skate Left forward
3 \& $4 \quad$ Right Shuffle Forward R-L-R
5-6 Step forward on the Left, Pivot 1/4 Turn Right.
7 \& $8 \quad$ Cross Left over Right, Step Right to Right side, Cross Left over Right Faces 3.00
Section 3 1/4 TURNS x 2, CROSSING SHUFFLE SIDE ROCK, RECOVER, BEHIND SIDE STEP FORWARD
1-2 Make a $1 / 4$ turn Left step back on the RIGHT, Make a $1 / 4$ turn Left step LEFT to side (9.00)
3 \& $4 \quad$ Cross Right over Left, Step Left to Left side, Cross Right over Left.
5-6 Rock the Left out to the Left side, Recover on the Right.
7 \& $8 \quad$ Step Left behind the Right, Step Right to Right side, Step Left slightly forward. Faces 9.00
Section 3 SKATE (WALK) RIGHT, SKATE(WALK), RIGHT SHUFFLE FORWARD, ROCK RECOVER, TRIPLE HALF TURN LEFT.
1-2 Skate Right forward, Skate Left forward
3 \& $4 \quad$ Right Shuffle Forward R-L-R
5-6 Rock forward on the Left, recover on to the Right.
7 \& $8 \quad$ Make a Half Turn Left with a Triple step, stepping Left-Right-Left Faces 3.00
Section 4 RIGHT KICK BALL CHANGE X 2, MODIFIED JAZZ BOX \& 1/4 TURN RIGHT.
1 \& 2 Right Kick Ball Change - low kick right forward, step on right, step left slightly forward.
3 \& 4 Right Kick Ball Change - low kick right forward, step on right, step left slightly forward.
5-6 Cross Right over Left, Make a $1 / 4$ Turn Right stepping back on the left.
7-8 Step Right next to the Left, Step forward slightly on the left. Faces 6.00
Taglet: At the end of wall 10 (facing 12.00) add the following 4 Counts and start the dance again.
1-2 Step Right to Right side, touch Left next to Right
3-4 Step Left to Left side, touch Right next to Left.
Choreographers note:
This dance was written as a floor split with any of the excellent Intermediate dances written to the same track. Hope you enjoy dancing it.

