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Dance All Night 32 Count, 2 Wall, Improver

32 Count, 2 Wall, Improver
Choreographer: Gordon Timms (UK) Aug 2010
Choreographed to: All Night Long by Alexandra Burke
(non-Pitbull version), CD: Overcome (122 bpm)

32 Count intro. Start on main vocals...

1 - 2 3 & 4 5 - 6 7 & 8	SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, PIVOT 1/4 RIGHT, CROSSING SHUFFLE Skate Right forward, Skate Left forward Right Shuffle Forward R-L-R Step forward on the Left, Pivot 1/4 Turn Right. Cross Left over Right, Step Right to Right side, Cross Left over Right Faces 3.00
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	1/4 TURNS x 2, CROSSING SHUFFLE SIDE ROCK, RECOVER, BEHIND SIDE STEP FORWARD Make a 1/4 turn Left step back on the RIGHT, Make a 1/4 turn Left step LEFT to side (9.00) Cross Right over Left, Step Left to Left side, Cross Right over Left. Rock the Left out to the Left side, Recover on the Right. Step Left behind the Right, Step Right to Right side, Step Left slightly forward. Faces 9.00
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, ROCK RECOVER, TRIPLE HALF TURN LEFT. Skate Right forward, Skate Left forward Right Shuffle Forward R-L-R Rock forward on the Left, recover on to the Right. Make a Half Turn Left with a Triple step, stepping Left-Right-Left Faces 3.00
Section 4 1 & 2 3 & 4 5 - 6 7 - 8	RIGHT KICK BALL CHANGE X 2, MODIFIED JAZZ BOX & 1/4 TURN RIGHT. Right Kick Ball Change – low kick right forward, step on right, step left slightly forward. Right Kick Ball Change – low kick right forward, step on right, step left slightly forward. Cross Right over Left, Make a 1/4 Turn Right stepping back on the left. Step Right next to the Left, Step forward slightly on the left. Faces 6.00
Taglet: 1 – 2 3 – 4	At the end of wall 10 (facing 12.00) add the following 4 Counts and start the dance again. Step Right to Right side, touch Left next to Right Step Left to Left side, touch Right next to Left.

Choreographers note:

This dance was written as a floor split with any of the excellent Intermediate dances written to the same track. Hope you enjoy dancing it.

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