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## **Dance**

64 Count, 4 Wall, Improver Choreographer: Chas. Oliver (UK) Jan 2014 Choreographed to: Let's Dance by Chris Rea

## START ON VOCALS

- 1 RIGHT OUT, IN, OUT, BEHIND SIDE CROSS. LEFT OUT, IN, OUT, BEHIND SIDE 1/4 STEP.
- 1-2-3-4 POINT RIGHT TOE OUT, IN, OUT, HOLD.
- 5-6-7-8 STEP RIGHT BEHIND LEFT, STEP LEFT TO SIDE, CROSS RIGHT OVER LEFT. HOLD.
- 1-2-3-4 POINT LEFT OUT, IN, OUT, HOLD.
- 5-6 STEP LEFT BEHIND RIGHT, STEP RIGHT TO SIDE MAKING 1/4 TURN RIGHT,
- 7-8 STEP FORWARD LEFT, HOLD.

## 2 2 X CHARLESTON STEPS

- 1-2-3-4 TOUCH FORWARD RIGHT, HOLD. STEP BACK RIGHT, HOLD.
- 5-6-7-8 TOUCH BACK LEFT, HOLD. STEP FORWARD LEFT, HOLD.
- 1-2-3-4 TOUCH FORWARD RIGHT, HOLD STEP BACK RIGHT. HOLD.
- 5-6-7-8 TOUCH BACK LEFTHOLD., STEP FORWARD LEFT. HOLD.
- 3 DIAGONAL RIGHT STEP LOCK STEP, DIAGONAL LEFT STEP LOCK STEP, 2 X MONTERY 1/4 TURNS.RIGHT.
- 1-2-3-4 DIAGONAL STEP FORWARD RIGHT, STEP LEFT BEHIND RIGHT, STEP FORWARD RIGHT. HOLD
- 5-6-7-8 DIAGONAL STEP FORWARD LEFT, STEP RIGHT BEHIND LEFT, STEP FORWARD LEFT. HOLD.
- 1-2-3-4 TOUCH RIGHT TO SIDE, MAKE 1/4 TURN RIGHT, TOUCH LEFT TO SIDE, STEP LEFT TO RIGHT.
- 5-6-7-8 TOUCH RIGHT TO SIDE. MAKE 1/4 TURN RIGHT, TOUCH LEFT TO SIDE, STEP LEFT TO RIGHT.
- 4 RIGHT WEAVE AND SCISSOR STEP. LEFT WEAVE AND SCISSOR STEP.
- 1-2-3-4 STEP RIGHT TO SIDE, STEP LEFT BEHIND RIGHT, STEP RIGHT TO SIDE, STEP LEFT OVER RIGHT
- 5-6-7-8 STEP RIGHT TO SIDE, STEP LEFT NEXT TO RIGHT, CROSS RIGHT OVER LEFT. HOLD.
- 1-2-3-4 STEP LEFT TO SIDE, STEP RIGHT BEHIND LEFT, STEP LEFT TO SIDE, STEP RIGHT OVER LEFT
- 5-6-7-8 STEP LEFT TO SIDE, STEP RIGHT NEXT TO LEFT, CROSS LEFT OVER RIGHT.HOLD.