

## Dana's Dream

64 count, 4 wall, intermediate level

Choreographer: Max Perry (USA) Jan 2005

Choreographed to: California Dreamin' by Queen

Latifah from the Dana Owens Album

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Style: music has the feeling of a medium slow rumba, cha-cha, or west coast (no bounce)

**Walk Fwd, Fwd, Kick, Ball, Point Side, Weave Left**

- 1,2 Walk fwd R, L  
3&4,5 Kick R fwd, Step R back with ball of foot, Move L back and in front of R, Point R to right side  
6,7,8 Cross R behind L, Step L to left side, Cross R over L

**Side Rock, Turning Sailor Shuffle (1/4 L), Forward Press, Hold, Back Rock, Recover**

- 1,2 Rock L to left side, Step R in place (recover weight)  
3&4 Cross L behind R, Step R in place, Step L in place – Turning a total of 1/4 LEFT over counts 3&4  
5,6 Press step R fwd with ball of foot, Hold  
7,8 Rock R back, Step L in place (recover weight)

**Fwd Rock, Traveling Pivot Moving Backward 1 1/2 R, 1/2 Pivot Turn R, Fwd Shuffle**

- 1,2 Rock R fwd, Recover weight to L and turn 1/2 RIGHT – {move backward over right shoulder}  
3&4 Step R fwd & turn 1/2 RIGHT, Step L back & turn 1/2 RIGHT, Step R fwd (traveling pivots)  
5,6 Step L fwd & turn 1/2 R, Step R in place (regular pivot turn – do not travel)  
7&8 L Shuffle Fwd (L,R,L)

**Side Rock, Syncopated Weave, Step Side, Syncopated Sailor**

- 1,2 Rock R to right side, Step L in place (recover weight)  
3&4 Cross R behind L, Step L to left side, Cross R over L  
5 Step L to left side  
6&7&8& Cross R behind L (6), Step L to left side (&), Step R in place (7), Cross L behind R (&), Step R to right side (8), Step L in place (&)

**Together, Rock Fwd, Cha Cha Lock Back, Ronde' Cross Step, Cha Cha Lock Fwd, Ronde', Cha Cha Lock Back to 1/2 Traveling Pivot, 1/2 Pivot Turn, Fwd Cha Cha**

- 1,2,3 Step R next to L, Rock L forward, Step R in place (recover weight)  
4&5 Step L back with ball of foot, Step R back and in front of L, Step L back  
6&7 Ronde' R from front to back and lock behind L on count 6, Place weight on R count "&", Step L slightly forward on count 7  
8&1 Step R fwd, Cross L behind R, Step R fwd (this is a fwd cha cha lock)  
2&3 Ronde' L from back to in front of R on count 2, Place weight on L count "&", Step R back slightly  
4&5 Step L back, Cross R over L, Step L back & turn 1/2 RIGHT (this is a back cha cha lock with a 1/2 traveling pivot turn at the end)  
6,7 Step R fwd, Step L fwd & turn 1/2 RIGHT – keep weight on L foot  
8& Step R fwd, Step L up to R (this is a cha cha)

**Jazz Touches (Variation of step 7C LineDanceSport)**

- 1,2 Step R forward, Step L forward  
3&4 Kick R forward, Step R back with ball of foot, Cross L over R (lock)  
&5 Step R back, Touch L to left side  
&6 Step L next to R, Touch R to right side  
&7 Step R next to L, Touch L to left side  
&8 Step L next to R, Touch R to right side

**Rock Fwd, Coaster Step, Rock Fwd, Coaster Step**

- 1,2 Rock R fwd, Step L in place  
3&4 Step R back, Step L next to R, Step R fwd  
5,6 Rock L fwd, Step R in place  
7&8 Step L back, Step R next to L, Step L fwd
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