

Dallas

36 count, 4 wall, beginner/intermediate level
Choreographer: Johnny S'
Choreographed to: She's Still In Dallas by Hal
Ketchum

KICK-STEP-STEP, ELVIS KNEES, ½ TURN LEFT, ¼ TURN LEFT

- 1&2 Kick right foot forward, step right out to right side, step left out to left
- 3-4 Bend right knee in towards left, bend left knee in towards right
- 5-6 Step right foot forward, pivot ½ turn left
- 7-8 Step right forward, pivot ¼ left

GRAPEVINE RIGHT, HEEL-TOE SWIVELS LEFT, CLAP

- 1-2 Step right foot to right, step left behind right
- 3-4 Step right to right, step left beside right with clap (or rolling grapevine right)
- 5-6-7 Swivel both heels to left, swivel toes to left, swivel heels to left
- 8 Clap

STEP, TOUCH, STEP TOUCH, CHASSE RIGHT, ROCK-RECOVER

- 1-2 Step right foot back to right diagonal, touch left beside right & clap
- 3-4 Step left back to left diagonal, touch right beside left & clap
- 5&6 Step right foot to right side, step left beside right, step right to right
- 7-8 Rock left behind right, recover weight onto right

GRAPEVINE LEFT, HEEL-TOE SWIVELS RIGHT, CLAP

- 1-2 Step left foot to left side, step right behind left
- 3-4 Step left to left, step right beside left with clap (or rolling grapevine left)
- 5-6-7 Swivel both heels to right, swivel toes to right, swivel heels to right
- 8 Clap (weight goes on onto right foot when doing tag)

TAG

When he sings the first part of the chorus "..is she ever coming back to me..", don't do the tag. At the end of the full chorus when he sings "..and sad as I can be.." (and all other times), include the tag

JAZZ BOX

- 1-2 Cross left foot over right, step right foot back
 - 3-4 Step left foot to left side, touch right beside left
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