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Daddy-O

64 count, 2 wall, intermediate/advanced level
Choreographer: John H. Robinson
Choreographed to: Does Your Daddy Know About Me
by Lonestar. Note: When dancing to other songs use
the basic 64-count pattern

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KICK-BALL-CHANGE, FORWARD SHUFFLE, STEP, 1/2 PIVOT LEFT, FORWARD SHUFFLE

	LL-CHANGE, FORWARD SHUFFLE, STEP, ½ PIVOT LEFT, FORWARD SHUFFLE
1&2	Left kick forward, left step next to right on ball of foot, right step in place
3&4	Left step forward, right slide forward next to left, left step forward
5-6 7&8	Right step forward; pivot ½ turn left onto left foot Right step forward, left slide forward next to right, right step forward
700	Tright step forward, left slide forward flext to fight, fight step forward
KICK-BALL-CHANGE, ANGLED STEP TOUCHES FORWARD/BACK, ROMP	
9&10	Left kick forward, left step next to right on ball of foot, right step in place
11-12	Left step forward angling 45 degrees left, right touch next to left
13-14	Right step back angling 45 degrees right, left touch next to right
&15&16	Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to
	center, left touch next to right
CROSSING ROMP, SIDE STEP, SLIDE, 1 1/4 ROLLING TURN, TOUCH	
&17&18	Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to
10.20	center, left step across right
19-20	Right step side right, left slide next to right keeping weight on right
21-22 23-24	Left step ¼ turn left, pivot off left foot and right step ½ turn left Pivot off right foot and left step ½ turn left, right touch next to left
23-24	Fivot on right foot and left step /2 turn left, right fouch flext to left
HIP BUMPS RIGHT/LEFT, MONTEREY TURN, TOUCH OUT/IN	
25-26	Bump hips right then left
27-28	Right touch out side right, pivot ½ turn left stepping right next to left
29-30	Left touch out side left, left step next to right
31-32	Right touch out side right, right touch next to left
SWIVEL TOUCHES, TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS	
33-34	Left heel swivel side right while touching right toe side right with knee bent towards left leg, return both feet
00 0 1	to center
35-36	Repeat counts 33-34
37-38	Right touch out side right, hold position/snap fingers
&39-40	Right step slightly back, left step across right, hold position/snap fingers
TOUGHT HOLD & ODOGS HOLD WITH FINGED CHARG DRIVEH ODOGS CVALCODATED CROSS STERS	
	HOLD, & CROSS, HOLD WITH FINGER SNAPS, BRUSH, CROSS, SYNCOPATED CROSS STEPS
41-42 &43-44	Right touch out side right, hold position/snap fingers Right step slightly back, left step across right, hold position/snap fingers
45-46	Right brush forward, right step across leftKeep left foot slightly back while executing the next steps
	Left step side left, right step across left, left step side left, right step across left
arrage Low step side lost, right step defects lost, lost step side lost, right step defects lost	
1/4 PIVOT	INTO KICK-BALL-CHANGE, STEP TOGETHER, OUT-OUT, HOLD, IN-IN, HOLD
&49&50	Pivot ¼ turn left on ball of right foot, left kick forward, left step next to right on ball of foot, right step in place
51-52	Left step forward, right step together
&53-54	Left step out side left, right step out side right, hold
&55-56	Left step in, right step in, hold
OUT OUT & CROSS SIDE STED SLIDE FULL BOLLING TUDN	
	T & CROSS, SIDE STEP, SLIDE, FULL ROLLING TURN
59-60	Left step out side left, right step out side right, left step to center, right step across left Left step side left, right slide next to left keeping weight on left
61-62	Right step ¼ turn right, pivot off right foot and left step into ½ turn right
63-64	Pivot off left foot and right step into ½ turn right, left touch next to right
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TAG	To be added after the 3rd and 5th repetitions ONLY when dancing to "Does Your Daddy Know About Me"
	by Lonestar. In place of counts 51-52 do:
51-52	Step left, touch left step forward, right touch next to left
Then add: ROMPS	
&1&2	Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center,
&3&4	right touch next to left Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center,
4344	right step back angling 45 degrees right, left neer forward angling 45 degrees left, left step back to center,
Continue	with counts &57&58 as usual and finish the dance as choreographed.
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