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## Da Buzz

48 count, 4 wall, intermediate level Choreographer: Robbie McGowan Hickie (UK) July 2006
Choreographed to: Love and Devotion by Da Buzz (114 bpm), CD: Da Sound

2 x Walks Forward. Left Lock Step Forward. Forward Rock \& Point. Cross. Unwind Full Turn Right
1-2 Walk forward on Left. Walk forward on Right.
3\&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5\&6 Rock forward on Right. Rock back on Left. Point Right toe out to Right side.
7-8 Cross Right behind Left. Unwind Full turn Right. (Weight on Right)
Lunge Left. Recover. Behind \& Cross. Side. Together. Chasse $1 / 4$ Turn Right.
1-2 Lunge Left out to Left side. Recover weight on Right.
$3 \& 4 \quad$ Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5-6 Step Right to Right side. Close Left beside Right. (Use Hips)
$7 \& 8 \quad$ Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping forward on Right.
Left Mambo Forward. Right Mambo Back. Step. Pivot 1/2 Turn Right. Left Diagonal Shuffle Forward.
1\&2 Rock forward on Left. Rock back on Right. Step back on Left. (Facing 3 o'clock)
3\&4 Rock back on Right. Rock forward on Left. Step forward on Right.
5-6 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
7\&8 Left shuffle (Diagonally Forward Left) stepping Left, Right, Left. **See Note Below**
Right Cross Samba. Left Cross Shuffle. \& Cross Rock. Chasse 1/4 Turn Left.
1\&2 Cross step Right over Left. Step Left to Left side. Step Right in place. (Right Twinkle)
$3 \& 4 \quad$ Cross Left over Right. Step Right to Right side. Cross Left over Right.
\& Step Right to Right side.
5-6 Cross rock Left over Right. Rock back on Right.
7\&8 Step Left to Left side. Close Right beside Left. Turn $1 / 4$ turn Left stepping forward on Left.
Note: Counts $\mathbf{3 \& 4}$ above are Small Steps travelling Right.
Step. Pivot 1/2 Turn Left. Cross \& Side Rock (Right \& Left). Syncopated Jazz Box 1/4 Turn Right.
1-2 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)
3\&4 Cross step Right over Left. Rock Left out to Left side. Recover weight on Right.
5\&6 Cross step Left over Right. Rock Right out to Right side. Recover weight on Left.
7\&8 Cross step Right over Left. Step back on Left. Turn 1/4 Right stepping Right to Right side.
Restart Point
Cross Rock. Chasse Left. Back Rock. Step. Syncopated Pivot 1/2 Turn Left. Step Forward.
1-2 Cross rock Left over Right. Rock back on Right. (Facing 3 o'clock)
3\&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
5-6 Rock back on Right. Rock forward on Left.
7\&8 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 9 o'clock)
Restart: To keep to the phrasing of the music ... a Restart is needed on Count 40 of Wall 2 ... Dance up to \& including the Jazz Box Without Turning ... i.e. You should still be Facing 9 o'clock Wall to Start the dance again from the beginning.

Ending: Dance Ends on Count 16 of Wall 7 ... to End with the music ... Stomp Forward on Left \& Hold!!! (You will end Facing 12 o'clock Wall)

Note: $\quad$ Counts 23\&24 (Diagonal Shuffle) MUST be performed to the Left Diagonal (i.e. 1/8th turn Left) ... otherwise the dance will Travel Far Too Much.

