

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

### D.A.R.E. To Mambo

48 count, 4 wall, intermediate level Choreographer: Forty Arroyo (USA) 2002 Choreographed to: Salsa Fever by Jarviera; Live, Laugh, Love by Clay Walker; Tumbau De Coqueta by Jesus Alemany, Cubanismo; Melbourne Mambo by The Mavericks; Gypsy Flame by Armik

#### MAMBO STEPS TO RIGHT, LEFT, FORWARD RIGHT AND FORWARD LEFT

- 1&2 Step right, step in place with left, step right next to left
- 3&4 Step left, step in place with right, step left next to right
- 5&6 Step forward with right, step in place with left, step right next to left
- 7&8 Step forward with left, step in place with right, step left next to right

### TOUCH BACK, PIVOT 1/2 TURN RIGHT, MAMBO STEP FORWARD, RIGHT AND LEFT

- 1-2 Touch right toes behind left heel, pivot on ball of left foot ½ to right
- 3&4 Step forward with left, step in place with right, step left next to right
- 5&6 Step right, step in place with left, step right next to left
- 7&8 Step left, step in place with right, step left next to right

# TOUCH BACK, PIVOT $\frac{1}{2}$ TURN RIGHT, 3 STEP LEFT & RIGHT JAZZ BOX, CROSS LEFT OVER RIGHT 2X

- 1-2 Touch right toes behind left heel, pivot on ball of left foot ½ to right
- 3&4 Cross left over right, step back slightly on right, step left next to right
- 5&6 Cross right over left, step back slightly on left, step right next to left
- 7&8 Cross left over right, step right,, cross left over right (this is not a
  - crossing shuffle)

## CROSS RIGHT OVER LEFT, HOLD, SHUFFLE TO LEFT, RIGHT COASTER STEP, ROCK STEP LEFT

- 1-2 Cross right over left,, hold
- 3&4 Shuffle left, left, right, left
- 5&6 Step back on right,, step left next to right,, step forward on right
- 7-8 Rock left onto left, rock right onto right

### SHUFFLE LEFT-RIGHT-LEFT, LEFT POINT RIGHT TOES, STEP IN PLACE 1/2 (REPEAT), HOLD

- 1&2 Leading with left hip & body facing 3:00, shuffle left-right-left (travelling toward original wall)
- 3-4 Pivot ½ to left on ball of left & point right toes to right (facing 9:00), twist to right on balls of both feet pointing right toes to 2:00
- 5-8 Repeat steps 1 thru 3, hold

### CHASSE' HOLD, CHASSE' 2X, TOUCH BACK, PIVOT ½ RIGHT, PADDLE ¼ RIGHT, STEP ¼ RIGHT

- &1-2 Step right next to left, step left, hold
- &3&4 Step right next to left, step left, step right next to left, step left
- 5-6 Touch right toes slightly behind left heel, pivot on left foot  $\frac{1}{2}$  to right
- 7-8 Step on ball of left and turn ¼ right, step left next to right while turning ¼ right