

INTERMEDIATE

Cuba Libre

32 Count 4 Walls Choreographed by: Ann Napier Choreographed to: Cuba Libre by Gloria Estefan

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 - 3 4 & 5 6,7 8 & 1	Cuban Hips - Step, Rock Step, Coaster Step, Rock Step, Coaster Step Step Forward On Right Foot, Rock Forward On Left Foot, Rock Back Onto Right Foot Step Back On Left Foot, Close Right Foot Beside Left, Step Forward On Left Foot Rock Forward On Right Foot, Rock Back On Left Step Back On Right Foot, Close Left Foot Beside Right, Step Forward On Right Foot
2,3 4 & 5 6,7 8 & 1	1/2 Pivot Turn Right, Step, Lock, Step, Rock Step, 3/4 Triple Turn Step Forward On Left Foot, Pivot 1/2 Turn Right Step Forward On Left Foot, Lock Right Foot Behind Left, Step Forward On Left Foot Rock Forward On Right Foot, Rock Back On Left Triple Right, Left, Right As You Make 3/4 Turn To Right Noteyou Will Now Be Facing 3 O'clock Wall. Left Toe Should Be Behind Right Foot
2,3 4 & 5 6,7 8 & 1	Ronde Cross, Side Rock, Cross, 1/4 Turn, Step, Cross Shuffle Lift Left Toe In The Air Out To Left Side Then To Front (2), Cross Left Foot Over Right(3) Rock Right Foot Out To Right Side, Recover Weight Onto Left, Cross Right Foot Over Left Make 1/4 Turn Right As You Step Back On Left Foot, Step To Right Side On Right Foot Cross Left Foot Over Right, Step Right Foot To Right Side, Cross Left Foot Over Right
2,3 4 & 5 6 7,8 &	Point, Flick Kick Turn, Step Lock Step, 1/2 Turn, Ronde Point Right Toe Out To Right Side, Make 1/4 Turn To Left As You Flick Kick Right Foot Back (snapping Fingers) Step Forward On Right Foot, Lock Left Foot Behind Right, Step Forward On Right Foot 1/2 Turn To Right Stepping Left Foot Beside Right (weight On Left) Lift Right Out To Front In The Air And Sweep Round Behind Left (7), Cross Right Behind Left (8), Step Slightly Forward On Left (&) Begin Again

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute