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A Room For The Night
32 Count, 4 Wall, Intermediate
Choreographer: Martie Papendorf (South Africa) April 2013
Choreographed to: Une Chambre Pour La Nuit by Pussycat
featuring Toni Willé, CD: 25 Jaar Na Mississippi
(2.54 133 bpm)

## Start on vocals.

1 Cross strut, Side strut, Kick ball change, Step, Pivot $1 / 2$ left, Step
On left diagonal:
1,2,3,4 Touch $R$ across $L$, Drop heel, Touch $L$ to left diagonal, Drop heel,
5\&6 Kick R to left diagonal, Step R fwd, Step L left diagonal,
7\&8 Step R fwd to face 9.00, Step L fwd making a $1 / 2$ pivot turn left, Step R fwd [3.00]
2 Hip bump left right left, Cross shuffle, Side together, Fwd shuffle
$1 \& 2$ Touch $L$ and bump left hip to left side, Step $R$ and bump right hip to right side, Step $L$ to left side,
3\&4 Step R across L, Step L to left side, Step R across L,
5,6 Step $L$ left side, Step R next to $L$,
7\&8 Step L fwd, Step R next to L, Step L fwd [3.00]
Restart here during wall 7, facing 9.00.
3 Rock, Recover, Fwd $1 / 4$ right, Fwd, Turn $1 ⁄ 2$ right, Fwd, Point, Step, Point, Step
1\&2 Rock R fwd, Recover back onto L, Step R fwd making a $1 / 4$ turn right, [6.00]
3\&4 Step L fwd, Step R fwd making a $1 / 2$ turn right, Step L fwd, [12.00]
$5,6 \quad$ Point $R$ to right side swinging right arm to parallel with $R$, Step $R$ next to $L$,
7,8 Point $L$ to left side swinging left arm to parallel with $L$, Step $L$ next to $R$ [12.00]
4 Samba right, Samba $1 / 4$ left, Fwd shuffle, Rock, Recover $1 / 4$ left, Side
1,2\& Rock $R$ across $L$, Recover $L$ to left side, Step $R$ to right side,
3,4\& Rock $L$ across $R$, Recover $R$ to left side making a $1 / 4$ turn left, Step $L$ to left side,[9.00] [Moving slightly fwd in counts 1-4\&]
5\&6 Step R fwd, Step L next to R, Step R fwd,
7\&8 Rock L fwd, Recover R back making a $1 / 4$ turn left, Step $L$ to left diagonal [6.00]
2 Tags [repeat of last section]
1 Restart - makes it a 4 wall dance.
Restart: During wall 7, after section 2, facing 9.00.
Tag: Repeat count 1-8, section 4 after wall 5 [facing 6.00] and wall 9 [facing 9.00]:
Samba right, Samba $1 / 4$ left, Fwd shuffle, Rock, Recover $1 / 4$ left, Side
1,2\& Rock R across L, Recover L to left side, Step R to right side,
3,4\& Rock $L$ across R, Recover R to left side making a $1 / 4$ turn left, Step $L$ to left side, [Moving slightly fwd in counts 1-4\&]
5\&6 Step R fwd, Step $L$ next to R, Step R fwd,
7\&8 Rock L fwd, Recover R back making a $1 / 4$ turn left, Step $L$ to left diagonal

