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A Room For The Night

32 Count, 4 Wall, Intermediate Choreographer: Martie Papendorf (South Africa) April 2013 Choreographed to: Une Chambre Pour La Nuit by Pussycat featuring Toni Willé, CD: 25 Jaar Na Mississippi (2.54 133 bpm)

Start on vocals.

1	Cross strut, Side strut, Kick ball change, Step, Pivot ½ left, Step
	On left diagonal:

- 1,2,3,4 Touch R across L, Drop heel, Touch L to left diagonal, Drop heel,
- 5&6 Kick R to left diagonal, Step R fwd, Step L left diagonal,
- 7&8 Step R fwd to face 9.00, Step L fwd making a ½ pivot turn left, Step R fwd [3.00]

2 Hip bump left right left, Cross shuffle, Side together, Fwd shuffle

- 1&2 Touch L and bump left hip to left side, Step R and bump right hip to right side, Step L to left side,
- 3&4 Step R across L, Step L to left side, Step R across L,
- 5,6 Step L left side, Step R next to L,
- 7&8 Step L fwd, Step R next to L, Step L fwd [3.00]

Restart here during wall 7, facing 9.00.

3 Rock, Recover, Fwd ¼ right, Fwd, Turn ½ right, Fwd, Point, Step, Point, Step

- 1&2 Rock R fwd, Recover back onto L, Step R fwd making a ¼ turn right, [6.00]
- 3&4 Step L fwd, Step R fwd making a ½ turn right, Step L fwd, [12.00]
- 5,6 Point R to right side swinging right arm to parallel with R, Step R next to L,
- 7,8 Point L to left side swinging left arm to parallel with L, Step L next to R [12.00]

4 Samba right, Samba ¼ left, Fwd shuffle, Rock, Recover ¼ left, Side

- 1,2& Rock R across L, Recover L to left side, Step R to right side,
- 3,4& Rock L across R, Recover R to left side making a ¼ turn left, Step L to left side,[9.00] [Moving slightly fwd in counts 1-4&]
- 5&6 Step R fwd, Step L next to R, Step R fwd,
- 7&8 Rock L fwd, Recover R back making a ¼ turn left, Step L to left diagonal [6.00]

2 Tags [repeat of last section]

1 Restart - makes it a 4 wall dance.

Restart: During wall 7, after section 2, facing 9.00.

- Tag: Repeat count 1-8, section 4 after wall 5 [facing 6.00] and wall 9 [facing 9.00]: Samba right, Samba ¼ left, Fwd shuffle, Rock, Recover ¼ left, Side
- 1,2& Rock R across L, Recover L to left side, Step R to right side,
- 3,4& Rock L across R, Recover R to left side making a ¼ turn left, Step L to left side, [Moving slightly fwd in counts 1-4&]
- 5&6 Step R fwd, Step L next to R, Step R fwd,
- 7&8 Rock L fwd, Recover R back making a ¼ turn left, Step L to left diagonal