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E-mail: admin@linedancermagazine.com

64 count, 2 wall, Intermediate level Choreographer: Alice Lim (Singapore) April 2006 Choreographed to: Cuba by Gibson Brothers, Album: Mundo Latino

32 count intro

## Rock Step, R Chasse, Rock Step, L Chasse

1-2, 3&4 Rock R behind L, Recover on L, Step R to side, Step L together, Step R to side 5-6,7&8 Rock L behind R, Recover on R, Step L to side, Step R together, Step L to side

### Rock Step, 3/4 Turn, Step Flick, Cross Step

- Rock R back, Recover on L, Make 1/4 turn L stepping back on R, 1234
  - ½ turn L stepping forward on L(3.00)
- 5-6 Step R to side making ¼ turn L (face 12.00), Small jump on L foot towards R flicking
  - R foot diagonally back
- 7-8 Cross R over L, Step back on L

#### Turn To Walk 3 Steps, Rhonde, Walk 3 Steps, Rhonde

- 1-2-3-4 1/2 turn R and walk forward 3 steps RLR, Rhonde 1/2 turn R & touch L foot beside R
- 5-6-7-8 Walk forward 3 steps LRL, Rhonde ½ turn L & touch R foot beside L (3.00)
- (Optional arms: You can circle L hand around head from R side to back of head & then to L side as you rhonde ½ turn R and circle R hand around head as you rhonde ½ turn L)

### Rock Step, Turn Shuffle, Step Pivot Turn, Turn Chasse

- 1-2, 3&4 Rock R forward, Recover on L,  $\ensuremath{\%}$  turn R to shuffle forward RLR
- 5-6 Rock L forward, Pivot ½ turn R,
- 7&8 Step L to side making 1/4 turn R, Step R together, Step L to side (6.00)

#### Rolling Vine With Touch, Rolling Vine With Flick

- 1-2-3-4 Rolling vine & touch step forward on R with ¼ turn R, step back on L with ½ turn R, Step R to side with 1/4 turn R, Touch L to side
- 5-6-7-8 Rolling vine & flick step forward on L with 1/4 turn L, step back on R with 1/2 turn L, step L to side with 1/4 turn L, Small jump on R foot towards L flicking L foot diagonally back

## Jazz Box Cross, Paddle Turns With Bumping

- 1-2-3-4 Cross L over R, Step R back, Step L to side, Cross R over L
- 5-6-7 1/8 turn R touching L ball to side & bumping hips to L; Repeat 2 more times
- 1/8 turn R stepping L to side completing 180 degree turn \*\*(12.00)

## Cross Turn X2, R Mambo, L Mambo

- 1/2 turn Curvature walk Cross R over L, step L beside R making 1/4 turn R, 1-2
- 3-4 Cross R over L, Step L beside R making ¼ turn R (6.00)
- Rock R to side, Recover on L, Step R together (move hips as you do these steps) Rock L to side, Recover on R, Step L together (move hips) 5&6
- 7&8

# Turn Rock Rock, 34 Turn Hitch, Step Touch

- Step R forward making 1/4 turn R (9.00)
- Rock L to side as you brush L shoulder with R fingers while looking towards 6.00 2
- 3 Rock to R side as you brush R shoulder with L fingers as you look towards 9.00
- 4 Rock L to side as you brush L shoulder with R fingers while looking towards 6.00
- 1/4 turn R on R foot, Spin 1/2 turn R on R foot hitching L knee, Step down on L 5-6-7
- Touch R to side as you extend R arm vertically up and L arm horizontally to the left (Wrists are bent and fingers relaxed with middle fingers slightly pointing down)

Restart: During Wall 1, do only sections 1 to 6 and restart facing 12.00

<sup>\*\*</sup> Restart : On wall 1, dance till here and Restart facing 12.00