

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Cross Your Mind

IMPROVER 32 Count 4 Walls Choreographed by: Judith Kennedy Choreographed to: Do I Ever Cross You Mind by Dolly Parton

1 - 2 3 & 4 5 - 6 7 & 8	Right Toe, Heel, Coaster Step, Left Toe, Heel, Coaster Step. Touch right toe to left instep. Touch right heel to left instep. Step back right. Close left beside right. Step forward right. Touch left toe to right instep. Touch left heel to right instep. Step back left. Close right beside left. Step forward left.
9 - 10 11 & 12 13 - 14 15 & 16	Side, Behind, Side, Behind, Side, Step 1/2 Pivot, Kick Ball Stomp. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Step forward left. Pivot 1/2 turn right. Kick left forward. Step slightly back on left. Stomp right forward.
17 18 19 & 20 21 & 22 23 & 24 Optional	Heel Forward, 1/4 Turn Heel Tap, Back Lock, Back Rock, Left Rock. Tap left heel forward. On ball of right make 1/4 turn left, tapping left heel forward. Step back left. Lock right across left. Step back left. Rock back on right. Rock forward onto left. Step right beside left. Rock to left side on left. Rock onto right in place. Step left beside right. Hands - during steps 23 & 24 sweep hands in an arc to left and back.
Note: 25 & 26 27 & 28 29 & 30 31 32 Note:	Right Lock Back, Left Lock Back, Coaster Step, Toe Touch, Step. On the fourth repetition do not dance this section, start dance again. Step back right. Lock left across right. Step back right. Step back left. Lock right across left. Step back left. Step back right. Step left beside right. Step forward right. Touch left toe behind right, bending knees slightly. Straighten knees and step left beside right. Steps 31 - 32 can be exaggerated by ladies into a curtsey or with a bow and a tip of the hat for men.

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute