

## Creepin'

32 Count, 2 Wall, Beginner

Choreographer: John Dembiec (USA) Sept 2012

Choreographed to: Creepin' by Eric Church (88 bpm)

---

32 count intro, Start on lyrics

**1-8 SYNCOPATED WEAVES, ½ TURN, SYNCOPATED WEAVES**

- 1&2& Step R to R, Step L behind R, Step R to R, Scuff L forward  
3&4& Step L to L, Step R behind L, Step L to L, Scuff R forward making ½ turn L  
5&6& Step R to R, Step L behind R, Step R to R, Scuff L forward  
7&8& Step L to L, Step R behind L, Step L to L, Scuff R forward

**9-16 STEP TOUCH (X4), ¼, TOUCH, ¼, SCUFF, ¼, TOUCH, STEP**

- 1&2& Step R forward, Touch L next to R, Step L back, Touch R next to L  
3&4& Step R back, Touch L next to R, Step L forward, Scuff R forward  
5& Step R forward making ¼ turn L, Touch L next to R  
6& Step L down in place making ¼ turn L, Scuff R forward  
7&8 Step R forward making ¼ turn L, Touch L next to R, Step L down in place

**17-24 ¼ TURN JAZZ BOX (X2)**

- 1-2 Cross R over L, Step L back  
3-4 Making ¼ turn R Step R to R, Step L next to R  
**Restart** here on wall 7  
5-6 Cross R over L, Step L back  
7-8 Making ¼ turn R Step R to R, Step L next to R

**25-32 TOE STRUTS (X4), ½ PIVOTS (X3), ¼ TURN SCUFF**

- 1&2& Touch R toe forward, Step down on R, Touch L toe forward, Step down on L  
3&4& Touch R toe back, Step down on R, Touch L toe back, Step down on L  
5-6 Step R forward, Make ½ turn pivot to L stepping on L  
7& Step R forward, Make ½ turn pivot to L stepping on L  
8&a Step R forward, Make ½ turn pivot to L stepping on L, Make ¼ turn L scuffing R

**RESTART:** On the 7th wall, you will do the first 20 counts and then restart the dance.  
The restart happens after the first jazz box of the 3rd set of 8's