



Approved by:

*Gail Smith*

# Creepin'

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 3 4 5 6 7 8	<b>Diagonals Forward and Back ..... (Creepin')</b> Step right forward on right diagonal (dip down and push right shoulder forward). Slide left next to right (straighten up) (weight on right). Step left forward on left diagonal (dip down and push left shoulder forward). Slide right beside left (straighten up) (weight on left). Step right back on right diagonal (dip down and push right shoulder back). Slide left beside right (straighten up) (weight on right). Step left back on left diagonal (dip down and push left shoulder back). Slide right beside left (straighten up) (weight on left).	Step Slide Step Slide Back Slide Back Slide	Forward On the spot Forward On the spot Back On the spot Back On the spot
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Paddle 1/2 Turn, Together (x 2)</b> On ball of left turn slightly left touching right toe out to side. Hitch right knee. Repeat 1 & Repeat 1 & - completing 1/2 turn left. (6:00) Step right beside left. On ball of right turn slightly right touching left toe out to side. Hitch left knee. Repeat 5 & Repeat 5 & - completing 1/2 turn right. Step left beside right. (12:00)	Paddle Turn Paddle Turn Paddle Turn Together Paddle Turn Paddle Turn Paddle Turn Together	Turning left   On the spot Turning right   On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 7 & 8	<b>Syncopated Rocking Chair x 2, Step, Pivot 1/2, Step, Step, Pivot 1/4, Cross</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Rock Forward Rock Back Rock Forward Rock Back Step Pivot Step Step Turn Cross	On the spot    Turning left Turning right
<b>Section 4</b> & 1 & 2 & 3 & 4 5 – 6 7 – 8	<b>Vaudevilles, Step, Pivot 1/2, Step, Pivot 1/2</b> Step right to right side. Touch left heel forward on left diagonal. Step left slightly back. Cross right over left. Step left to left side. Touch right heel forward on right diagonal. Step right slightly back. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00)	& Heel & Cross & Heel & Step Step Pivot Step Pivot	Right Left   Forward Turning left
<b>Tag</b> 1 – 4	<b>End of Wall 7: (facing 3:00) Walking Full Turn</b> Walk around full turn left, stepping - right, left, right, left.		
<b>Ending</b>	On last wall, paddle turn 3/4 to face front.		

**Choreographed by:** Gail Smith (US) August 2011

**Choreographed to:** "Creepin'" by Eric Church (88 bpm) from CD Chief; also available as download from amazon.co.uk or iTunes (start on vocals "Sounds ..." - 14 secs)

**Tag:** There is one short Tag at the end of Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)