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Crazy Talk (aka She Said)
IMPROVER
64 Count 2 Walls
Choreographed by: Johnny S'
Choreographed to: She Said by Plan B

| Section 1 | Weave L, 1/4 Turn R X2, Step, Hold: |
| :---: | :---: |
| 1-4 | Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$, Step $R$ in front of $L$ |
| 5-8 | Step L back into 1/4 turn R, Step R forward into 1/4 turn R, Step L forward, Hold (6) |
| Section 2 | Sway X3, Hold, Step-Together-Forward, Hold: |
| 1-4 | Step R slightly to R while swaying hips R, L, R, Hold |
| 5-8 | Step L to L side, Step R beside L, Step L forward, Hold .....**Restart here after first 64 counts |
| Section 3 | Step-Together-Back, Hold, Sway X3, Hold: |
| 1-4 | Step R to R side, Step L beside R, Step R back, Hold |
| 5-8 | Step L slightly to L while swaying hips L, R, L, Hold |
| Section 4 | Â½ Turn X2, Sweep-Step, Kick X2: |
| 1-2 | Sweep R round into Â½ turn R, Step R forward (12) |
| 3-4 | Step L back into A1⁄2 turn R, Hold (6) |
| 5-8 | Sweep R round from front to back, Step back on R , Leaning back slightly - Kick L forward twice |
| Section 5 | Step, Touch, Step Â¼ Turn L, Sweep, Weave, Touch: |
| 1-2 | Step L forward, Touch R toe beside L (dance ends here on 7th Rotation - Touch R beside L, Hold ...\& plead!) |
| 3-4 | Step R back into 1/4 turn L, Sweep L round from front to back (3) |
| 5-7 | Step L behind R, Step R to R side, Cross-step L over R |
| 8 | Touch R beside L |
| Section 6 | Rock-Recover With Â1/4 L, Run Forward R-L, Step Forward Heel-Heel, Step Back R, Hold: |
| 1-2 | Rock-step R to R side, Recover onto L making 1/4 turn L (12) |
| 3-4 | Small run forward on R, L |
| 5-6 | Step forward on R heel, Step forward onto $L$ heel |
| 7-8 | Step/recover weight back onto R, Hold |
| Section 7 | Run Forward With Â½ Turn L, Touch-Step X2: |
| 1-4 | Small run forward - Making Å½ turn L stepping forward L, R, L, R (6) |
| 5-8 | Touch $L$ heel forward, Step $L$ in place, Touch $R$ heel forward, Step R in place |
| Section 8 | Full Turn R With Â¼ Turn R X4: |
| 1-4 | Step L back into 1/4 turn R, Hold, Step R forward into 1/4 turn R, Hold |
| 5-8 | Step L back into 1/4 turn R, Hold, Step R forward into 1/4 turn R, Hold (6) |
| Restart | **Restart after first 64 counts: Dance first 16 counts then Restart dance again at front wall: On the 'Hold' on Count 16 - take weight back onto $R$ and start again. |
| TAG: | 24 Counts: Danced After 5th Rotation - facing front wall: |
|  | Weave \& Point X2: |
|  | 1-4 Cross-step $L$ in front of $R$, Step $R$ to $R$ side, Step $L$ behind $R$, Point $R$ toe to $R$ side |
|  | 5-8 Cross-step R in front of L, Step L to L side, Step R behind L, Point L toe to L side |
|  | Mambo X2: |
|  | 1-4 Step-rock L forward, Recover weight onto R, Step L beside R, Hold |
|  | 5-8 Step-rock R back, Recover weight onto L, Step R beside L, Hold |
|  | Rock \& Cross X2: |
|  | 1-4 Step-rock L to L side, Recover weight onto R, Cross-step L over R, Hold |
|  | 5-8 Step-rock R to R side, Recover weight onto L, Cross-step R over L, Hold |

