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Crazy In Love 48 Count, 4 Wall, Beginner

48 Count, 4 Wall, Beginner Choreographer: Pat Stott & Karen Henshall (UK) May 2009

Choreographed to: Crazy In Love by Carmen Rasmusen

| 1. 1&2 3-4 5&6 7-8 | Chasse To Right, Rock, Recover, Chasse To Left, Rock, Recover Step right to right, close left to right, step right to right Rock back on left, recover onto right Step left to left, close right to left, step left to left Rock back on right, recover on left |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. 1&2 3&4 5-6 7-8 | Shuffle Forward, Shuffle Forward, ¼ Pivot Left, ¼ Pivot Left Step forward on right, close left to right, step forward on right Step forward on left, close right to left, step forward on left Step forward on right, pivot ¼ to left transferring weight to left Step forward on right, pivot ¼ to left transferring weight to left |
| 3. 1-2 3-4 Alternati 5&6 7&8 | Stomp, Stomp, Hip Bumps (Or Swivets Or Fancy Feet), Sailor Step, Sailor Step Stomp right foot, stomp left foot (feet apart) Bump hips twice to the left –weight to finish on left ve intermediate steps – see end of script Right behind left, left to left, right in place Left behind right, right to right, left in place |
| 4. 1-2 3&4 5&6& 7-8 | Walk, Walk, Kick Ball Change, Side Switch, Heel Switch, Touch Behind, ¾ Turn Right Walk forward on right, walk forward on left Kick right foot forward, step onto ball of right foot, step left in place Point right toe to right, close right to left, left heel forward, close left to right Touch right toe back, turn ¾ right transferring weight to right |
| 5. 1-2 3-4 5 6-7 | Step, Kick, Back, Touch Toe In Front & Click, Step Diagonally Forward & Shimmy, Tap & Clap Step forward on left, kick right foot forward Step back on right, touch left toe in front of right foot and snap fingers Step forward and towards left diagonal turning body to right diagonal Drag right towards left and shimmy shoulders Tap right next to left (squaring body to 3 o'clock) |
| 6. 1-2 3-4 RESTAF 5-8 | Step Back, Tap & Clap, Back, Tap & Clap, Back, Tap & Clap, Back, Tap & Clap Step diagonally back on right, tap left next to right & clap Step diagonally back on left, tap right next to left & clap RT here on wall 3 Repeat steps 1 – 4 |
| RESTART: DURING wall 3 AFTER step 4 in section 6 | |

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